

Association for Australian Studies – Biennial Conference¹

Australian Perspectives on Migration

Heinrich Heine University Düsseldorf

Thursday, 4 October 2018 – Saturday, 6 October 2018

Programme

Thursday, 04.10.2018 – Heinrich Heine University Düsseldorf	
from 8.30	Registration
12-12.30	Conference Opening
	Opening: Beate Neumeier (University of Cologne, GAST), Birgit Neumann (Heinrich Heine University Düsseldorf), Katrín Althans (HHU, GAST)
	Welcoming Speeches: Her Excellency Ms Lynette Wood, Australian Ambassador to Germany (tbc) Director Department for Migration and Integration City of Düsseldorf, Ms Miriam Koch (tbc)
12.30-14	Keynotes I – Migration and Belonging Bill Ashcroft (UNSW, Sydney): Postnational Belonging Sneja Gunew (U of British Columbia, Vancouver): Neo-Cosmopolitan Mediators
14-14.30	Coffee Break
14.30-15.30	Parallel Panels 1

¹ Host for the purpose of tax law is Heinrich Heine University Düsseldorf.

	<p>Panel 1: White Australia 1 – The “Yellow Peril”</p> <ol style="list-style-type: none"> 1) Stefanie Affeldt (Heidelberg): A Japanese Galen Down Under 2) Louise Thatcher (Berlin): Fifty Words, Poison Gas: Policing the Border in Early White Australia 	<p>Panel 2: Arriving by Boat</p> <ol style="list-style-type: none"> 1) Victoria Herche (Cologne): Missing Boats: ‘Boat people’ in Asian-Australian Filmmaking 2) Iva Polak (Zagreb): The Boat as Australia’s Heterotopia <i>par excellence</i>
15.30-16	Coffee Break	
16-17.30	Parallel Panels 2	
	<p>Panel 3: Migration, Nation, & Identity</p> <ol style="list-style-type: none"> 1) Michael Ackland (Townsville): More than a family saga?: Henry Handel Richardson’s analysis of the role of migration within Pax Britannica in <i>The Fortunes of Richard Mahony</i> 2) Lukas Klik (Vienna): Ex Uno Plures: Contemporary Australian Multiperspectival Novels and the Re-Imagination of the Nation 3) Glenda Mejía (Melbourne): Latin America Mobility: High-skilled Female Mexican Migrants in Australia 	<p>Panel 4: White Australia 2 – The Muslim Other</p> <ol style="list-style-type: none"> 1) David Kern (Cologne): Being Muslim, Being Australian: Literary Activism, Migrant Experiences and the Australian “Closed-Door-Syndrome” in the Young Adult Fiction of Randa Abdel-Fattah 2) Derya Ozkul (Oxford): Resettlement of Syrian and Iraqi Refugees in Australia 3) Daniella Trimboli (Melbourne): Toxic bodies and Muslim zombies: diasporic intimacy in Australian-based comic zines
17.30-18	Coffee Break	
18-19.30	<p>Keynotes II – Migrant Nation</p> <p>Paul Arthur (Edith Cowan U, Perth): Migrant Nation: Australian Culture, Society and Identity</p> <p>Anna Haebich (Curtin U, Perth): From Wollongong to Woomera: historical and personal insights into immigration, citizenship and borders in a settler nation</p>	
ab 19.30	Open Discussion & Reception	

Friday, 05.10.2018 – Heinrich Heine University Düsseldorf			
9-10.30	<p>Keynotes III – Migration: Legal Theory and Praxis</p> <p>Matthew Zagor (ANU, Canberra): tba Klaus Neumann (Deakin U, Melbourne): tba</p>		
10.30-11	Coffee Break		
11-12.30	Parallel Panels 3		
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12.30-13.30	Lunch Break		
13.30-14.30	<p>Panel Discussion – Migration: The Global Challenge</p> <p>Teilnehmer: Elaine Pearson (Director Human Rights Watch Australia) Wenzel Michalski (Director Human Rights Watch Germany) Klaus Neumann (Deakin University, Melbourne) Derya Ozkul (University of Oxford)</p>		

	<p>Celine Yap (Refugee Radio Project) Matthew Zagor (Director Law Reform and Social Justice at Australia National University, Canberra)</p>	
14.30-15	Coffee Break	
15-16.30	Parallel Panels 4	
	<p>Panel 7: Migration & (In)Hospitality</p> <ol style="list-style-type: none"> 1) Marijke Denger (Bern): “Like Being a Student at a Party that Went On and On” Migration, Difference and Hospitality in Michelle de Kretser’s <i>The Lost Dog</i> 2) Tihana Klepač (Zagreb): “What the mischief is this (immigrant) bonnet doing here?” Mary Helena Fortune in the age of Australian nationalist metanarrative 3) Lina Pranaitytė-Wergin (Heidelberg): Dwelling upon Food: Descent Stories in Australia’s Kriol Kitchen 	<p>Panel 8: Migration & New Narrativities</p> <ol style="list-style-type: none"> 1) Wenche Ommundsen (Wollongong): Migrant Writing in a Changing World 2) Dorothee Klein (Stuttgart): Border Crossing and Travelling Narratives in Alexis Wright’s <i>The Swan Book</i>
16.30-17	Coffee Break	
17-18.30	<p>Keynotes IV – Off-Shore: Australia & the Pacific</p> <p>Gillian Whitlock (U of Queensland): Refugees in Off-Shore Detention and New Media Texts Helen Gilbert (Royal Holloway, London): Climate Refugee Performances in the Pacific</p>	
ab 19.30	Open Discussion & GAST-Event	

Saturday, 06.10.2018 – Heinrich Heine University Düsseldorf			
9-10.30	<p>Keynotes V – Pre- and Post-War Nation</p> <p>Lynette Russell (Monash U): ‘They took the white man’s place at sea’: Aboriginal mobility and engagement in Australia’s coastal industries 1800-1910</p> <p>Eureka Henrich (U of Hertfordshire): Health and Migration in post-war Australia</p>		
10.30-10.45	Coffee Break		
10.45-11.45	Parallel Panels 5		
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11.45-12	Coffee Break		
12-12.45	<p>Keynote VI – Migrant Performance</p> <p>Emma Cox (Royal Holloway, London): Migrant Performance</p>		
12.45-13.45	Lunch Break		
13.45-14.30	GASt Award Ceremony		
14.30	Closing Remarks		