

Table of Contents

<i>Renate Brosch and Kylie Crane</i>	
Visualising Australia: An Introduction.....	1-18
<i>Bill Ashcroft</i>	
Seeing Australia: Learning and Unlearning the Visible World	19-38
<i>Corinna Erckenbrecht and Anna Haebich</i>	
Aboriginal People in Chains	39-60
<i>Matthew Graves and Elizabeth Rechniewski</i>	
Speculative Geographers: Imagining the Australian Continent in the 1830s	61-82
<i>Mitchell Rolls</i>	
Hanging Paintings: Aboriginal Art, Primitivism, and the Quest for Authenticity	83-98
<i>Russell West-Pavlov</i>	
Back to Country: Leah King-Smith's Double-Exposed Photography in the <i>Pattern of Connection</i> Series and Indigenous Landscape	99-118
<i>Laura A. White</i>	
Images Matter: Richard Flanagan, Richard Wastell and Materializations of Tasmania	119-134
<i>Farida Fozdar</i>	
Aussie Cows and Asylum Seekers: Cartooning About Two Key Political Issues	135-150
<i>Therese-Marie Mayer</i>	
The Ultimate Metaphor: Cane Toads as Australian Icon	151-170
<i>Katrina Schlunke</i>	
"Seeing Skippy?": Visualising and Materialising the Kangaroo	171-180
<i>Paul Carter</i>	
Incontinence: Australia and the Archipelago	181-198
The Contributors	199