

## EDITORIAL

This eNewsletter is one of the GERMAN ASSOCIATION FOR AUSTRALIAN STUDIES | GESELLSCHAFT FÜR AUSTRALIENSTUDIEN'S platforms to inform members about academic and professional activities in their fields of study and research.

The newsletter presents the diversity of recent Australian Studies and public relations work. Together with the *Centre for Australian Studies* at the University of Cologne, the GERMAN ASSOCIATION FOR AUSTRALIAN STUDIES | GESELLSCHAFT FÜR AUSTRALIENSTUDIEN provides professional advice for scholars and students. This close collaboration remains the most important network for German-speaking Australianists in Europe.

You can find **information** on the GERMAN ASSOCIATION FOR AUSTRALIAN STUDIES' on  
on the *website*  
on *Twitter*  
on *Facebook* and  
on *YouTube*.

The newsletter reflects the interdisciplinary character of German-Australian studies and activities. We all will appreciate new contacts in order to build networks and partnerships in our fields of interest: in Germany, Europe and overseas.

If you are chiefly engaged in teaching, research, study or public activities relevant to Australia, or your interest supports such work, make sure to *become a member* of the GERMAN ASSOCIATION FOR AUSTRALIAN STUDIES | GESELLSCHAFT FÜR AUSTRALIENSTUDIEN!

The newsletter will accept relevant information on conferences, publications, lectures, scholarships, awards, research projects, institutions, internet tutorials, and web links to Australian resources. *The editor* welcomes contributions which will help build a vital network in the field of Australian Studies, including essays, news, critiques, e-lectures, videos, podcasts and constructive commentary on specific subjects of research. We encourage a liberal and creative approach to the topic – and urge every reader to help launch this professional news forum to reflect the spirit of Australian Studies in timely information, memorable dialogue, and innovative ideas.

Send contributions (in English or German) for the newsletter to  
DR. STEFANIE AFFELDT: [newsletter@australienstudien.org](mailto:newsletter@australienstudien.org)  
Deadline of submission for Newsletter No. 26: **30 November 2021**



**Our academic publication**, the *Australian Studies Journal* | *Zeitschrift für Australienstudien* has recently undergone a fundamental change in terms of design and with a reworked *stylesheet*.

Also new is a feature fostering academic discussion: the comment section, which allows for immediate reactions to articles published in the ASJ|ZFA. Together with their individual DOI, the articles and comments are archived in ›*The Stacks*‹ of the Library of Anglo-American Culture & History, which makes them directly quotable.

**In this 25<sup>th</sup> issue of the newsletter**, we present the biographies and academic works of some of the GERMAN ASSOCIATION FOR AUSTRALIAN STUDIES' ›*Mittelbau*‹ researchers from various academic disciplines. Featured here are about a quarter of those in an ›unfinished or pre-Habilitation‹ state. A comparable number had to regretfully decline contributing to the section: though still interested in matters of Australian studies they have moved on to other topics, are unsure about their academic future, or (most of them) have already left academia. How much of an impact does *#IchBinHanna* have on the GERMAN ASSOCIATION FOR AUSTRALIAN STUDIES?

Have a look at the *Call for Papers* for an upcoming issue of the AUSTRALIAN STUDIES JOURNAL | ZEITSCHRIFT FÜR AUSTRALIENSTUDIEN on ›Gender in Australia‹ and *news from the Fachinformationsdienst Anglo-American Culture* (FID AAC) on their services and open-access publishing.

Also in this issue, we inform our readership about imminent *workshops and conferences* – not least the next GERMAN ASSOCIATION FOR AUSTRALIAN STUDIES *biennial conference* taking place (virtually) in Trier at the end of September – and two *new publications* by members of the ASSOCIATION.

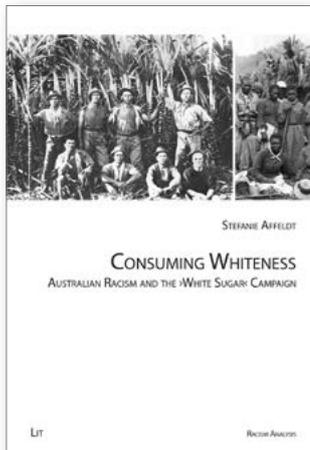
It is with great sadness that in the ›*In Memoriam*‹ the GERMAN ASSOCIATION FOR AUSTRALIAN STUDIES has to mourn the death of its long-time member Prof. Dr. Liesel Hermes.



## ›PRE-HABIL‹ RESEARCHERS OF THE GERMAN ASSOCIATION FOR AUSTRALIAN STUDIES

**DR STEFANIE AFFELDT**

My university education started with an interdisciplinary degree programme, Social Economics at the University of Hamburg. I graduated with a B.A. in Sociology from Macquarie University, Sydney; this was followed by an M.A. in Cultural and Social History at Essex University, Colchester. I finished my historical-sociological doctorate at the Universität Hamburg; my thesis *Consuming Whiteness. Australian Racism and*



*the ›White Sugar‹ Campaign* examines the entanglement of the political history of Australian nation-building with economic, cultural, and social processes and investigates the mechanism of inclusion/exclusion and questions of socio-political organisation in the settler society, with a particular interest in the role of mass

media and popular culture in the everyday (re) production of ideology.

After that, I gained some teaching experience at the Leuphana Universität, Lüneburg, with multiple courses on ›Stereotyping Down Under: Class, Gender, Nation and Race in (Post)Colonial Australia‹, and also on Australian aspects of the ›Intersectionality of Gender and Race in the Discourse of Simianization‹, and ›Social Documentary Photography‹.

Since 2018, I am a Research Fellow at the Heidelberg Centre of Transcultural Studies, Ruprecht-Karls-Universität Heidelberg, with a

DFG-funded project that analyses the Australian racisms at the turn of the twentieth century with the working title ›*Exception or Exemption? The Broome Pearling Industry and White Australia*‹.

Even before I commenced my studies, I embarked on a much too short trip to Sydney and started to take a particular interest in the cultural, social, and political dimensions of Australia's history – in particular questions of colonialism, racism, and whiteness. This was furthered by my studies down under and a field trip I undertook in 2013 for research on questions of the desecration and repatriation of human remains. Inspired by this, I am now preparing a research project on (German) ›*Colonial Collecting*‹ down under.

For a long time I have engaged with questions of design, layout, image editing, and typesetting with regard to academic publications in print and online. Now I am the social media manager for the Centre of Australian (CAS) and a member of the academic advisory board of the Specialised



Information Service Anglo-American Culture (FID AAC). Also, I am on the executive board of the German Association for Australian Studies | Gesellschaft für Australienstudien (GASt) as the public relations manager responsible for social media and website as well as matters of layout, e.g. for the technical realization of the ASJ|ZfA, the *Australian Studies Journal* | *Zeitschrift für Australienstudien*.



### MY AUSTRALIA-FOCUSED PUBLICATIONS INCLUDE:

- »... polished and cultured, speaking English fluently«: The Coming of Broome's First Japanese Doctor, in: Takahiro Yamamoto, ed., *Documenting Migration*, Palgrave 2022 (in preparation).
- Digitising Heritage: TransOceanic Connections Between Australia and Europe. Edited Volume, with Carsten Wergin, HeiUp 2022 (in production).
- ›Kein Mensch setzt meinem Sammeleifer Schranken‹: Amalie Dietrich zwischen Herbarium und Leichenhaus, in: Jürgen Zimmerer, Kim Todzi, eds., *Hamburg: Tor zur kolonialen Welt: Erinnerungsorte der (post-)kolonialen Globalisierung*, Wallstein 2021 (forthcoming).
- A Japanese Galen Down Under: Dr Suzuki, Broome, and the Intricacies of White Australia, in: Katrin Althans, David Kern, eds., *Australian Perspectives on Migration*, *KOALAS*, 15, 2021 (forthcoming).
- Decolonize Amalie Dietrich: Zum 200. Geburtstag der wandernden Natursammlerin und Schänderin indigener Gräber, in: *junge Welt*, 26 May 2021, with Wulf D. Hund. (online).
- From ›Plant Hunter‹ to ›Tomb Raider‹: The Changing Image of Amalie Dietrich, in: *Australian Studies Journal | Zeitschrift für Australienstudien*, 33/34, 2019/20, pp. 89-124, with Wulf D. Hund.; doi: 10.35515/zfa/asj.3334/201920.06 (open-access).
- ›Racism‹ Down Under: The Prehistory of a Concept in Australia, in: *Australian Studies Journal | Zeitschrift für Australienstudien*, 33/34, 2019/20, pp. 9-30, with Wulf D. Hund.; doi: 10.35515/zfa/asj.3334/201920.02 (open-access).
- ›Buy White – Stay Fair‹: Racist Political Consumerism Down Under, in: Magnus Boström, Michele Micheletti, Peter Oosterveer, eds., *Oxford Handbook for Political Consumerism*, Oxford University Press 2019, pp. 643-662; doi: 10.1093/oxfordhob/9780190629038.013.42 – *author's copy*.
- Conflicts in Racism: Broome and White Australia, in: *Race & Class*, 61, 2019, 2, pp. 43-61, with Wulf D. Hund, doi: 10.1177/0306396819871412 (open-access).
- The White Experiment: Racism and the Broome Pearl Industry, in: *Anglica. An International Journal of English Studies*, 28, 2019, 3, pp. 43-58; doi: 10.7311/0860-5734.28.3.05 (open-access).
- The Burden of ›White Sugar‹: Producing and Consuming Whiteness in Australia, in: *Studia Anglica Posnaniensia*, 52, 2017, 4, pp. 439-466; doi: 10.1515/stap-2017-0020 (open-access).
- ›Making Black White‹: Sugar Consumption and Racial Unity in Australia, in: *Zeitschrift für Australienstudien | Australian Studies Journal*, 31, 2017, pp. 87-100; doi: 10.35515/zfa/asj.31/2017.05 (open-access).
- ›Who are the Aborigines?‹: Western Images of Indigenous Australians, in: Elisabeth Bähr, Barbara Schmidt-Haberkamp, eds., ›And there'll be NO dancing‹. Perspectives on Policies Impacting Indigenous Australia since 2007, Cambridge Scholar Publishing 2017, pp. 307-331.
- ›White Sugar‹ against ›Yellow Peril‹: Consuming for national identity and racial purity, in: Nicky Falkof, Oliver Cashman-Brown, eds., *On Whiteness*, Inter-Disciplinary Press 2012, pp. 3-13, doi: 10.1163/9781848881051\_002 (republished as e-book by Brill in May 2020) – *author's copy*.
- ›White‹ Nation – ›White‹ Angst: The Literary Invasion of Australia, in: Sabine Ritter, Iris Wigger, eds., *Racism and Modernity*. Festschrift for Wulf D. Hund, Lit 2011, pp. 222-235 – *author's copy*.
- A Paroxysm of Whiteness: ›White‹ Labour, ›White‹ Nation and ›White‹ Sugar in Australia, in: Wulf D. Hund, Jeremy Krikler, David Roediger, *Wages of Whiteness & Racist Symbolic Capital (Racism Analysis Yearbook 1)*, Lit 2010, pp. 99-131 – *author's copy*.

### Monographs:

- Exception or Exemption: Australian Racism and the Pearl Industry of Broome, in preparation.
- Consuming Whiteness: Australian Racism and the ›White Sugar‹ Campaign, *Racism Analysis Studies* 4, 608 pp, Lit 2014.



## DR SEBASTIAN FASTENRATH

My university education started with the studies of Geography, including the minor subjects Political Sciences and Sociology, at the University of Cologne, where I graduated with a diploma (master equivalent). My interest in Australia was



particularly gained through a seminar on urban and economic geography of Australia led by Professor Boris Braun. After graduating, I worked at the Institute of Geography at the University of Cologne in different roles such as a lecturer in Human Geography, member of a organizing committee for a large conference and as a research fellow in

the project ›Import – Conventions in the import of organic food to Germany and Australia‹.

In 2014 I started my PhD project on urban green building transitions using the case study regions of Brisbane and Freiburg. During my fieldwork trips to Brisbane between 2015 and 2016, I was hosted as a guest scholar by the Queensland University of Technology (QUT) – the last stay was supported by a 6 months PhD scholarship awarded by the Faculty of Mathematics and Natural Sciences at the University of Cologne. The PhD thesis focused on pathways of sustainability transitions toward more resource-efficiency in the building sector. Apart from focusing on technical

aspects, the study particularly looked at the influence of civil society and policy innovations on the changes in the building sector.

At the final stages of my PhD project, I was offered a post-doctoral research fellow role at the University of Melbourne. From 2017 until 2020 I was as research fellow in resilient cities and regions at the interdisciplinary research institute ›Melbourne Sustainable Society Institute‹. In this role I worked in close partnership with the City of Melbourne and other local government entities within greater Melbourne by helping to analysis the progress of the city's resilience strategy. In a second project, I was part of a research group working on economic development in the Gippsland Region located in the southeast of the state of Victoria – a region in transition after decades of domination by the brown coal industry. I will continue my research on these topics over the next couples of years in my current role as an Honorary Fellow at the University of Melbourne.

Since 2021, I am University Assistant (Postdoc) at the Department of Geography and Regional Research, University of Vienna, Austria. I will continue research projects on sustainable urban and regional development, innovation and resilience in European and Australian contexts for the next few years.

### MY AUSTRALIA-FOCUSED PUBLICATIONS INCLUDE:

**Australian Bushfires** – Current trends, causes, and social-ecological impacts, in: *Zeitschrift für Australienstudien | Australian Studies Journal*. 33, 2020, pp. 127-136, with L. Bott, doi: 10.35515/zfa/asj.3334/201920.07.

Buschfeuer in Australien. Ein Rückblick auf die extreme Feuersaison 2019/2020, in: *Geographische Rundschau*, 72, 2020, 12, pp. 48-51, with L. Bott.

Resilientes Melbourne. Nachhaltigkeit und naturbasierte Strategien der Stadtentwicklung in Australien, in: *Geographische Rundschau*, 72, 2020, 10, pp. 10-15, with B. Braun.

Scaling-up nature-based solutions. Lessons from the Living Melbourne strategy, in: *Geoforum*, 116, 2020, pp. 63-72, with J. Bush, L. Coenen.



Future-proof cities through governance experiments? Insights from the Resilient Melbourne Strategy. *Regional Studies*, 2020, with L. Coenen, doi: 10.1080/00343404.2020.1744551.

Governing urban greening at a metropolitan scale: an analysis of the Living Melbourne strategy, in: *Australian Planner*, 2019, with J. Bush, B. Coffey, doi:10.1080/07293682.2020.1739093.

Urban Resilience in Action: The Resilient Melbourne Strategy as Transformative Urban Innovation Policy?, in: *Sustainability*, 11, 2019, 3, p. 693, with L. Coenen, K. Davidson.

Fastenrath, S. & Braun, B. (2018). Ambivalent urban sustainability transitions: Insights from Brisbane's building sector, in: *Journal of Cleaner Production*, 176, 2018, pp. 581-589, with B. Braun.

#### *Book chapters*

Brisbane: A Disrupted Green Building Trajectory, in: *Green Building Transitions. The Urban Book Series*, Springer: Cham 2018, pp. 133-157.

#### *Research reports and working papers*

Participatory governance of integrated and resilient residential and mixed-use developments, 2021, pp. 1-50, with N. Naderpajouh, R. Zhang, L. Coenen, A. Whitten, RICS Research Fund.

After the Hazelwood coal fired power station closure: Latrobe Valley regional transition policies and outcomes 2017-2020, pp. 1-32, CCEP Working Paper 2010, Nov 2020, Crawford School of Public Policy, Australian National University, with J. Wiseman, A. Workman, F. Jotzo.

Gippsland Business Innovation Survey 2019, 2020, pp. 1-35, Melbourne Sustainable Society Institute, The University of Melbourne, with L. Goedegebuure.

Melbourne Sustainable Society Institute's submission to the Royal Commission into National Natural Disaster Arrangements (NND.001.00846), 2020, Royal Commission into National Natural Disaster Arrangements, with J. Stanley, A. March, J. Thompson, B. Gleeson, S. Chandra-Shekeran, D. Henry, L. Nogueira de Moraes, B. Young, M. Mathiesen.

Developing and Implementing a Smart Specialisation Approach for Gippsland, Victoria (2018-2020), 2020, pp. 1-38, Melbourne Sustainable Society Institute, University of Melbourne, RMIT University's European Union Centre of Excellence for Smart Specialisation and Regional Policy, with L. Goedegebuure, B. Wilson, L. Coenen, M. Schoen, C. Ward, E. Shortis.

G-S3 EU Study Mission. Innovation systems in action – Report, 2020, pp. 1-101, Melbourne Sustainable Society Institute, University of Melbourne, RMIT University's European Union Centre of Excellence for Smart Specialisation and Regional Policy, with L. Goedegebuure, M. Schoen.

Scoping Report. Healthy and Sustainable Cities. Report for Lord Mayor's Charitable Foundation, pp. 1-49, 2019, Melbourne Sustainable Society Institute, University of Melbourne, with B. Gleeson, L. Coenen, M. Acuto, A. Kosavac.

An Urban Forest Horizon Scan in Melbourne, Australia, Report for the Clean Air and Urban Landscapes Hub, 2019, with C. Elliott, D. Kendal, J. Bush, G. Leslie, C. Oke, C. Ramalho, M. Caffin, T. Croeser, T. Entwistle, A. Foley.

Governance strategies and success factors for urban growth. Evaluation and analysis of global best practice examples. Consultancy Report, 2014, Copes – Centre of Political Economy and Society. Informed the City of Berlin.

#### *Research Translation and Media*

Wissenschaftskommunikation macht Geographie sichtbar. Rubrik Standpunkt, in: *Geographische Rundschau*, 73, 2021, 1, p. 59.

**Getting regional development right**, *The Pursuit*, The University of Melbourne, published 2.12.2020, with L. Goedegebuure, B. Wilson, M. Schoen, C. Ward, E. Shortis.

Greening our cities with a metropolitan scale approach, in: *Planning News*, 46, 2020, 5, with J. Bush, B. Coffey.

**What next after 100 Resilient Cities?**, in: *The Conversation*, published 6.6.2019, with M. Acuto, L. Coenen, S. Keele.



## DR VICTORIA HERCHE

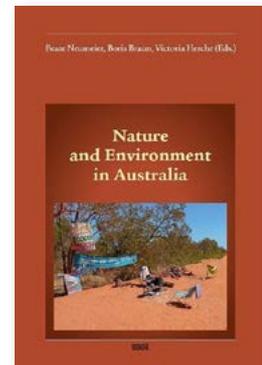
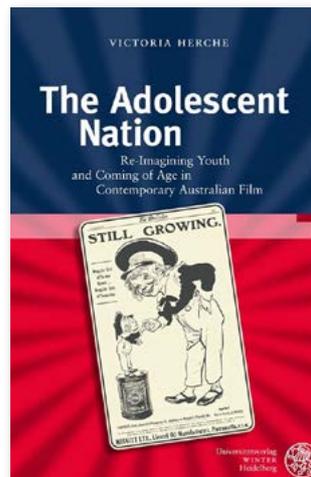
My interest in Australian Studies began during my university education in Theatre, Film and TV Studies, English Studies and German Studies at the University of Cologne. I worked as a student assistant for Prof. Kay Schaffer and Prof. Bill Ashcroft, guest professors at the DAAD-funded Dr. R. Marika-Chair for Australian Studies. Attending their seminars and being introduced to Postcolonial and Australian Studies had a great influence on me and I was encouraged to begin a PhD project on Australian cinema. In my thesis, published under the title *The Adolescent Nation: Re-Imagining Youth and Coming of Age in Contemporary Australian Film* (Universitätsverlag Winter 2021) I have looked into ›coming of age‹ as the defining narrative of Australia's national cinema, deeply rooted in Australia's construction as a ›young nation. By systematically studying Australian feature films produced since the turn of the millennium, I discuss the possibilities inherent in what is conceived of as a ›permanently‹ transitional ›coming



of age‹ process, providing a crucial starting point for the re-definition of national fictions.

As a Lecturer in the English Department at the University of Cologne I teach Australian literature and film regularly. In 2016, I was part of the organisational team for the biennial GAST conference ›Nature and Environment in Australia‹ and co-edited the conference proceedings under the same title in the KOALAS book series. I am on the Executive of the International Australian Studies Association (InASA) and I am affiliated with Edith Cowan University, Perth, as Adjunct Research Fellow.

I have travelled to Australia during my childhood and have always felt a close connection because of family friends living there. It was particularly during my 6 months DAAD-research fellowship at Monash University in 2014 when I fell in love with Australia (Melbourne especially) and I have returned for a few shorter visits and conference/research trips since.



### MY AUSTRALIA-FOCUSED PUBLICATIONS INCLUDE:

*The Adolescent Nation: Re-Imagining Youth and Coming of Age in Contemporary Australian Film*, Anglistische Forschungen, Universitätsverlag Winter 2021.

Guest editor of Australian Studies Journal | Zeitschrift für Australienstudien, Special Issue Honouring the Life and Work of Kay Schaffer, 35, 2021, in preparation.

››Boat people‹ in Australian Cinema: The Missing Boat in Khoa Do's Mother Fish (2009)‹, in: Katrin Althans, David Kern, eds., Australian Perspectives on Migration, KOALAS, 15, 2021 (forthcoming).

››Environmental Violence in Australia: The Effects of Mining and Its Representation in the Indigenous Australian Film Satellite Boy‹, in: Rebecca Romdhani, Daria Tunca, eds., Narrating Violence in the Postcolonial World, Research in Postcolonial Literatures Series, Routledge 2021, pp. 201-213. doi: 10.4324/9781003110231-11.



»Corporate Interest and the Power of Mines in Indigenous Writing and Film: Alexis Wright's *Carpentaria* (2006) and Ivan Sen's *Goldstone* (2016)«, in: Beate Neumeier, Helen Tiffin, eds., *Ecocritical Concerns and the Australian Continent*, Ecocritical Theory and Practice-Series, Rowman & Littlefield, 2019, pp. 235-249, with David Kern.

*Nature and Environment in Australia*, with Boris Braun and Beate Neumeier, WVT 2018.

»Reassessing Aboriginal Self-Determination in Rolf De Heer's *Charlie's Country* (2014)«, in: Barbara Schmidt-Haberkamp, Elisabeth Bähr, eds., »... and there'll be NO dancing: Interdisciplinary Perspectives on Governmental Policy Impacting Indigenous Australia since 2007, Cambridge Scholars 2017, pp. 228-242.

»Rights of Passage: Exploring the Liminal Position of Indigenous Australian Youth in Warwick Thornton's *Samson and Delilah* (2009) and Ivan Sen's *Toomelah* (2011)«, in: Gigi Adai, Anja Schwarz, eds., *Postcolonial Justice. Reassessing the Fair Go*, WVT 2016, pp. 151-162.

Guest Editor of the Special Issue of *Gender Forum*, *Gender Down Under*, *gender forum – An Online Platform for Gender and Women's Studies*, 53, 2015.

»The Sapphires« (2012) and »One Night the Moon« (2001): Song, History and Australian Aboriginality«, in: *gender forum – An Online Platform for Gender and Women's Studies*, 46, 2013.



## DR DOROTHEE KLEIN

I studied English, history, and Catholic theology at the University of Freiburg. During my studies, I spent a fantastic year at the University of Melbourne. Ever since, I was hooked on Australia and I knew that I wanted to delve into Australian literature. So after completing my State Exam (the equivalent of an MA), I moved to Stuttgart to work on my PhD project on relationality in contemporary Australian Aboriginal fiction. In my thesis, I analysed the formal particularities of recent Aboriginal writing, focusing on how these works emphasise the importance of relations, especially with the local land. My aim was to demonstrate that a close examination of narrative techniques enriches our understanding of the political potency of Aboriginal fiction. I am excited that the results are soon to be published with Routledge as *Poetics and Politics of*

*Relationality in Contemporary Australian Aboriginal Fiction.*

At the University of Stuttgart, I've taught classes on Aboriginal life writing, novels, and short stories. I and my colleague Geoff Rodoreda also organized a wonderful film screening of Warwick Thornton's *Sweet Country* in cooperation with the university's international office to encourage students to go abroad to Australia.

I had to »leave« Australia with my current postdoc project, which is on literary attention and nineteenth-century British short fiction, but I'm still pursuing smaller projects on Australian literature. At the moment, I'm particularly interested in applying cognitive approaches to Aboriginal fiction to analyse how these works implicate our body in reading them.

### MY PUBLICATIONS ON AUSTRALIAN ABORIGINAL LITERATURE:

*Poetics and Politics of Relationality in Contemporary Australian Aboriginal Fiction*, Routledge 2021 [forthcoming].

»Overcoming the ›Crisis of Nonrelation‹ through Formal Innovation: Aboriginal Short Story Cycles«, in: Marion Gymnich, Barbara Schmidt-Haberkamp, Klaus Schneider, eds., *Representing Poverty and Precarity in a Postcolonial World*, Brill/Rodopi [forthcoming].

»Feeling the Land: Embodied Relations in Contemporary Aboriginal Fiction«, in: Jean-Francois Vernay, ed., *The Rise of the Australian Neurohumanities: Conversations Between Neurocognitive Research and Australian Literature*, Routledge, 2021, pp. 94-107.

»Writing the Land, Writing Relations: Kim Scott's *That Deadman Dance*«, in: Geoff Rodoreda, Eva Bischoff, eds., *Mabo's Cultural Legacy: History, Literature, Film and Cultural Practice in Contemporary Australia*, Anthem Press 2021, pp. 131-43.

»Unnatural Narrative in a Postcolonial Context: Impossibilities in Aboriginal Australian Fiction«, in: Jan Alber, Brian Richardson, eds., *Unnatural Narratology: Extensions, Revisions, and Challenges*, Ohio State University Press 2019, pp. 53-67.

»The Intervention in Indigenous Literature: Alexis Wright's *The Swan Book*«, in: Barbara Schmidt-Haberkamp, Elisabeth Bähr, eds., »... and there'll be NO dancing«: Perspectives on Governmental Policy Impacting Indigenous Australia since 2007, Cambridge Scholars Publishing 2017, pp. 212-27.

»Narrating a Different (Hi)Story: The Affective Work of Counter-Discourse in Doris Pilkington's *Follow the Rabbit-Proof Fence*«, in: *Interventions: International Journal of Postcolonial Studies*, 18, 2016, 4, pp. 588-604.



## CHRISTINA RINGEL

Christina is a PostDoc in the English Department at the University of Cologne. Her undergraduate studies in linguistics in Paderborn and Düsseldorf focussed on language acquisition, computer linguistics and language diversity. In her PhD thesis entitled *Rangga ngenandayin, lingbe beranben-nging-ngerrri – Possession in Miriwoong, a non-Pama-Nyungan language of north-west Australia* (Supervisors: Prof. D. Adone. and Dr. Knut Olawsky) she shows that factors such as animacy, semantic criteria and semantic domains, negation and the structural make-up of the sentence influence Miriwoong speaker's choice among a variety of linguistic expressions of possessive relationships. Christina used language games as her main method to elicit data. Her research was funded by the DAAD-Doktorandenstipendium, the Foundation for Endangered Languages (FEL), and the FAZIT foundation.

In addition to ethnographic information, an analysis of language attitudes, and a discussion of the cultural concept of possession, Christina's thesis features possessive data from neighbouring languages. Christina demonstrates that Miriwoong data complies with some typological predictions concerning possessive constructions but not with others: For example, with Dixon (1980) but contra McGregor (1990), Miriwoong data indicate that inalienability plays a role in

this Kimberley language. Further, Miriwoong speakers are argued to make use of two out of four attributive possessive construction types and one out of four predicative verbless nominal clause types described by McGregor (2004) and Dixon (1980, 2002, 2009).

Christina is the Research Coordinator at the Centre for Australian Studies (CAS), where she is also responsible for Project Coordination. She is a research affiliate at the ARC Centre of Excellence



AA, ML, IN, MJ, and SS (l-r) playing the Have game at Lake Argyle,  
© Christina Ringel

for the Dynamics of Language, and a member of professional societies such as the Australian Linguistic Society (ALS), the Society for Australian studies (GASt), the Foundation for Endangered Languages, and the Society for Endangered Languages

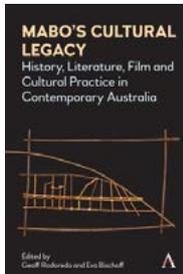
(GBS). She serves on the Board of Directors of the Cologne Centre of Language Science, and on the Advisory Board of the Specialised Information Service Anglo-American Culture (FID AAC).

Christina has published on Miriwoong perspectives on land rights and the influence of identification with territory and language on language vitality. Christina's recent conference papers were concerned with informed consent (PARADISEC at 100, 2021) and linguistic human rights (ALS, 2020).

More about her research, publications, and teaching can be found on her [website](#).



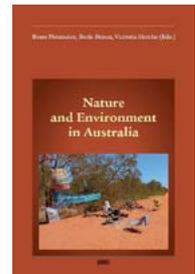
## PUBLICATIONS



»The Contributions of Linguistics to Native Title Claims«, in: Geoff Rodoreda & Eva Bischoff, eds., *Mabo's Cultural Legacy – History, Literature, Film and Cultural Practice in Contemporary Australia*, London & New York: Anthem Press 2021 [peer-reviewed].

»**Claiming vitality**: How identification with territory and language influences language vitality«, in: S. Drude, N. Ostler. & M. Moser, eds., *Endangered languages and the land: Mapping landscapes of multilingualism*, Proceedings of FEL XXII/2018 (Reykjavík, Iceland), FEL & EL Publishing 2018, pp. 4-13 [peer-reviewed].

»The Miriwoong Perspective on Land Rights«, in: Beate Neumeier, Boris Braun, Victoria Herche, eds., *Nature and Environment in Australia*, WVT 2018, pp. 119-137, with David Newry.





## DR GEOFF RODOREDA

My case is unusual. I am a lecturer in the **Department of English Literatures and Cultures** at the University of Stuttgart. But in many ways, I am an outsider who finds himself with a permanent part-time position within the *Mittelbau* of the German university system. The permanency is good, of course. Though in my particular position – I hold a *Lektorstelle* – there is no prospect of movement up or beyond, no ›career path‹ to a higher position, if I wanted to pursue one. My post is a purely teaching one: four courses every semester.

I am not German but Australian. I grew up on unceded Dharug lands in western Sydney. I did not study English Literature in Germany but Politics, Media and Journalism in Australia – though I did complete my doctorate in literary studies in Stuttgart. I am not a ›career academic‹ but have had another working life, as a journalist with the Australian Broadcasting Corporation, mostly in Adelaide and Darwin, and, from the early 2000s, as a freelance journalist in Germany. In 2008, I was invited to teach a Journalism Writing course within the English Department in Stuttgart. The departmental Chair, Renate Brosch, then invited me to teach a Cultural Studies course on Australian History and Politics. I was lucky that Prof. Brosch happened to be, among other things, an Australian Studies scholar, and I was in the right place at the right time when a temporary position for a *LektorIn*, usually reserved for

native-speakers in language departments, became available. In every English department in Germany, as far as I can determine, *LektorInnen* only teach *Sprachpraxis*, language-practice courses. But Brosch broke with convention by asking me to teach Cultural Studies courses in the undergraduate program as well, which I was happy to do. In order to teach more widely in the English department, I needed to learn literary studies. Prof. Brosch took me on as an external PhD candidate, so I gave up my freelance journalism to read and study my way into the field as I continued to teach four courses per semester under temporary, part-time *Lektorstelle* contracts. The position became permanent in 2014; I finished my PhD, on post-Mabo discourses in Australian fiction, in 2016. Any research and writing work I do in the field of Australian Studies is done in my own time at my own expense, though I receive some departmental support for attending conferences and other research activities. Welcome to university *Mittelbau*, to a new profession, arrived at via unusual pathways.

I have been a member of GASt and have attended every one of its biennial conferences since 2008. I am also a member of the Association for Anglophone Postcolonial Studies (**GAPS**), the European Association for Studies of Australia (**EASA**), and other scholarly associations, including **InASA**, **ASAL** and **AAALS**.

### MY PUBLICATIONS INCLUDE:

**Mabo's Cultural Legacy:** History, Literature, Film and Cultural Practice in Contemporary Australia, edited with Eva Bischoff, Anthem, 2021.

**The Mabo Turn in Australian Fiction**, Peter Lang, 2018.

›Traces of Territory: Alexis Wright's *Grog War* (1997)«, in: *Antipodes*, 33, 2019, 2, pp. 67-78.



- »Sovereignty, Mabo, and Indigenous Fiction«, in: *Antipodes*, 31, 2017, 2, pp. 344-360.
- »Walking the Land: Assertions of Sovereignty in Indigenous Narratives.« *Nature and Environment of Australia*, edited by Beate Neumeier, Boris Braun and Victoria Herche. KOALAS: Series of the Association for Australian Studies, vol. 14, Wissenschaftlicher Verlag Trier 2018, pp. 163-175.
- »Weal/th in the Land: Re-Imagining Indigenous Land Use in Australia«, in: *Uncommon Wealths in Postcolonial Fiction*, Helga Ramsey-Kurz and Melissa Kennedy, eds., Brill Rodopi 2018, pp. 189-206.
- »Orality and Narrative Invention in Alexis Wright's *Carpentaria*«, in: *Journal of the Association for the Study of Australian Literature*, 16, 2016, 2, pp. 1-13.
- »Reading Mabo in Peter Goldsworthy's *Three Dog Night* (2003)«, in: *The Journal of the European Association for Studies of Australia*, 7, 2016, 2, pp. 15-29.
- »The Darkest Aspect: Mabo and Liam Davison's *The White Woman*«, in: *Zeitschrift für Australienstudien / Australian Studies Journal*, 30, 2016, pp. 44-60.
- »The Swinging Stirrup Iron: Murder Most Pastoral in Queensland Fiction«, in: *The Journal of the European Association for Studies of Australia*, 5, 2014, 1, pp. 60-75.
- »Post-Mabo Literature: New Discourses in Australian Fiction«, in: Henriette von Holleuffer and Adi Wimmer, eds., *Australia: Reality, Stereotype, Vision*, Wissenschaftlicher Verlag Trier 2012, pp. 97-107.



## NEUIGKEITEN AUS DEM FACHINFORMATIONSDIENST AAC

Der *Fachinformationsdienst Anglo-American Culture & History (FID AAC)* ist eine Kooperation zwischen der **Niedersächsischen Staats- und Universitätsbibliothek Göttingen** und der **Bibliothek des John F. Kennedy-Instituts für Nordamerikastudien** an der Freien Universität Berlin und wird seit 2016 von der Deutschen Forschungsgemeinschaft (DFG) im Rahmen des Förderprogramms »**Fachinformationsdienste für die Wissenschaft**« gefördert. Die Schwerpunktbereiche unserer Arbeit sind die Erwerbung und Lizenzierung von Forschungsliteratur und Primärquellen, die Betreuung des Fachrepositoriums »The Stacks« und, damit zusammenhängend, der Einsatz und die Beratung im Bereich wissenschaftlicher Open Access-Publikationen. Im Moment bereiten wir den Antrag für die 3. Projektphase (2022-2025) vor.

Vieles hat sich in den letzten Monaten beim FID AAC getan: Wir haben mit den neuen Logos für den FID und das Repositorium »The Stacks« einen frischen Anstrich erhalten. Außerdem wurde »The Stacks« mit dem aktuellen Zertifikat der Deutschen Initiative für Netzwerkinformation ausgezeichnet und trägt nun auch offiziell zu einer nachhaltigen Open Access-Publikationsinfrastruktur bei. Wir haben auch Absprachen mit dem Peter Lang-Verlag und dem Göttinger Universitätsverlag getroffen, um deren Open Access-Inhalte für das Fachrepositorium nachnutzen und aufbereiten zu können. Die Planung, um auch mit weiteren Verlagen in ähnlicher Form zusammenzuarbeiten, ist in vollen Gange.

### WAS BIETET DER FID DEN AUSTRALIENSTUDIEN?

Im Folgenden möchten wir insbesondere unsere Tätigkeiten im Bereich der Australienstudien und Neuseelandstudien hervorheben, denn hier haben sich in den letzten Monaten nicht nur ertragreiche Zusammenarbeiten mit der Gesellschaft für Australienstudien ergeben, sondern wir haben unsere Inhalte auch um wertvolle Primärquellen für die Fachgemeinschaft erweitern können. 2020 konnte der FID erfolgreich eine Nationallizenz für die Datenbank »**Gender: Identity und Social Change**« verhandeln, die u. a. Quellen zum **Suffrage-Movement in Neuseeland** vorhält sowie eine Vielzahl von

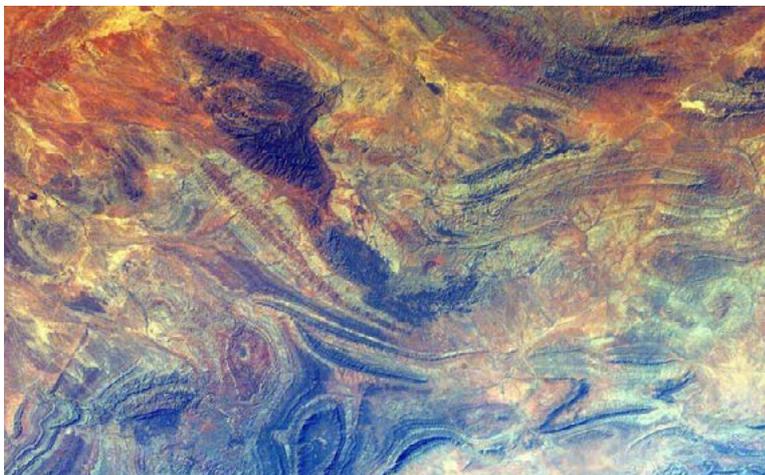


Abbildung 1: South Australia, Photo: NASA

Materialien, die von der **University of Melbourne** rund um das Thema Gender bereitgestellt wurden. Mehr Informationen zur Datenbank finden Sie auf **unserer Webseite**.

Darüber hinaus erwirbt die SUB Göttingen im Rahmen des FIDs mittlerweile auch DVDs und Blu-ray Discs australischer, neuseeländischer, britischer und irischer Fernsehserien als Primärquellen und stellt sie über die nationale Fernleihe zur Verfügung.



Wenn Sie zu australischen und/oder neuseeländischen TV-Serien, Miniserien, Reality-Shows, Dokumentationsserien oder anderen Formaten seriellen Erzählens forschen und einen Zugang zu Ihrem Forschungsobjekt brauchen, dann geben Sie uns über das »Request Formular« Bescheid. Unabhängig von individuellen Forschungsvorhaben können Sie uns auch serielle Formate nennen, die in einer guten Sammlung nicht fehlen dürfen. Zu den australischen Produktionen, die bereits in unserem Bestand sind, gehören die Neuverfilmung von ›Picnic at Hanging Rock‹ von 2018, ›Janet King‹, ›A Place to Call Home‹, ›The Kettering Incident‹ und ›Miss Fisher's Murder Mysteries‹ (nach den Kriminalromanen von Kerry Greenwood). Alle bisher erworbenen Medien können Sie im [Göttinger Katalog](#) einsehen.

Die Erwerbung und Verfügbarmachung von Primär- und Sekundärquellen ist eine der Kernaufgaben des FIDs. Hierbei geht es insbesondere um Bücher, Zeitschriften, Zeitungen, DVDs, Blu-ray Discs, die nur selten oder gar nicht in den Beständen deutscher Bibliotheken nachgewiesen sind. Folgen Sie diesem [Link](#) und stöbern Sie in einem repräsentativen Ausschnitt unserer Australien-Sammlung. Wir unterstützen Sie auch gerne bei einzelnen Forschungsvorhaben und Projekten durch die Beschaffung von Literatur und Quellen zu einem bestimmten Thema. Sollten Sie also einen Spezialbedarf haben, setzen Sie sich gerne mit uns in Verbindung: Entweder direkt über das »Request Formular« oder per E-Mail.

Um die Spezifika der einzelnen Fächer und Disziplinen, die der FID thematisch abdeckt, besser zu bedienen und abzubilden, haben wir auf unserer Webseite den Bereich »Research Communities« eingerichtet. Damit soll eine Anlaufstelle geschaffen werden, an der fachspezifische Informationen präsentiert sowie relevante und aktuelle Forschungszentren, -ressourcen, und -projekte aufgelistet werden können. Über Hinweise, um welche Informationen wir die [Seite für Australienstudien und Neuseelandstudien](#) erweitern können, freuen wir uns natürlich.

### THE STACKS – PUBLIZIEREN IM OPEN ACCESS

Wie bereits angesprochen, setzen wir uns mit dem [Repository »The Stacks«](#) dafür ein, die Forschungsarbeiten, Publikationen, und Lehrmaterialien der Fachcommunity im Open Access zu archivieren. Mit dem Australian Studies Journal / Zeitschrift für Australienstudien, die von der GAST herausgegeben wird, haben wir eine Partnerin, mit der wir schon von Beginn an auf dieses Ziel hinarbeiten: So ist der FID nicht nur für die schrittweise Archivierung vergangener und aktueller Jahrgänge auf »The Stacks« zuständig, sondern auch für die Registrierung von DOIs, damit jeder Beitrag dem ASJ/ZfA einwandfrei zugeordnet werden kann. Wir freuen uns auf die Fortführung dieses lohnenden Archivierungsprozesses und möchten uns für die produktive Zusammenarbeit ganz herzlich bedanken. Die bisher archivierten Ausgaben finden Sie in der [ASJ/ZfA-Sammlung](#), wo die Inhalte nach verschiedenen Kriterien aufgelistet werden können.



Abb. 2: Screenshot der ASJ/ZfA-Sammlung auf The Stacks



Wenn auch Sie Ihre Publikationen, Vorträge, Lehrmaterialien und/oder Konferenzprogramme auf »The Stacks« archivieren möchten, können Sie dies jederzeit selbst tun und **Ihre Dokumente hochladen**. Einen kurzen Leitfaden, welche Fragen es zuvor zu beantworten gilt, haben wir ebenfalls auf unserer **Webseite bereitgestellt**. Wir sind uns bewusst, dass nicht jede Publikation »einfach online« gestellt werden kann und die Klärung der Rechtelage zuweilen sehr mühsam und zeitaufwändig ist. Daher bieten wir Ihnen unseren **Zweitveröffentlichungsservice** an, bei dem Sie uns Ihre Publikationslisten zusenden und wir Ihnen nach sorgfältiger Prüfung unsere Einschätzung über das Open Access-Potential jeder einzelnen Publikationen geben. Wenden Sie sich mit Ihren Publikationslisten und Fragen gerne direkt an das Repositorium: [thestacks@sub.uni-goettingen.de](mailto:thestacks@sub.uni-goettingen.de).

### *LET'S KEEP IN TOUCH*

Unseren Ausführungen können Sie entnehmen, dass die Kommunikation mit der Fachgemeinschaft die Basis für den Erfolg unserer Dienstleistungen ist. Ihr Feedback ist uns sehr wichtig und wir sind offen für Ihre Anregungen und Fragen.

Möchten Sie gerne in unregelmäßigen Abständen über die Aktivitäten und Services des FID AAC informiert werden? Dann laden wir Sie herzlich ein, unseren neu aufgesetzten **Newsletter zu abonnieren**.

Um noch näher am Puls des FID AAC zu sein, können Sie uns gerne **auf Twitter folgen**.



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The Stacks – Das Fachrepositorium des FID AAC  
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[thestacks.libaac.de](http://thestacks.libaac.de)



## NEW PUBLICATIONS BY GAST MEMBERS

VICTORIA HERCHE

### *The Adolescent Nation* Re-Imagining Youth and Coming of Age in Contemporary Australian Film

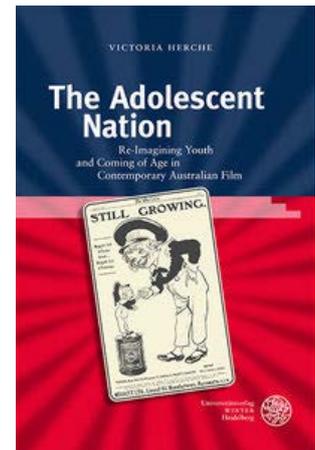
Heidelberg: Universitätsverlag Winter  
ISBN: 9783825369187

*About the book:*

Deeply rooted in Australia's construction as a young nation, ›coming of age‹ has been the defining narrative of Australia's national cinema. This book provides the first study which systematically explores the ›coming of age‹ theme in Australian feature films produced since the turn of the millennium, foregrounding how films use a range of diverse (his)stories to respond to the centrality of this theme.

Rather than focussing on ›coming of age‹ mainly in its portrayal of a (successful) maturation process, this study explores the possibilities inherent in what is conceived of as a ›permanently‹ transitional ›coming of age‹ process, providing a crucial starting point for the re-definition of national fictions. A range of cinematic genres, including the road movie, crime film, sport film, romance and musical, is used to challenge and (to varying degrees) destabilise the national myth of Australia as a youthful, egalitarian society with a chance and ›fair go‹ for everyone.

*(Universitätsverlag Winter)*





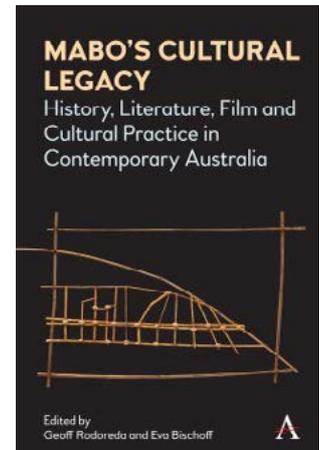
**GEOFF RODOREDA & EVA BISCHOFF**

***Mabo's Cultural Legacy***  
**History, Literature, Film and  
Cultural Practice in  
Contemporary Australia**

London et al.: Anthem Press

ISBN: 9781785274244

*About the book:*



In June 1992 the High Court of Australia ruled in favour of a claim by a group of Indigenous Australians, led by Eddie Koiki Mabo, to customary, »native title« to land. In recognising prior Indigenous occupation of the continent, the Mabo decision shook the foundations of white Australia's belief in the legitimate settlement of the continent by the British. Indeed, more than any other event in Australia's legal, political and cultural history, the Mabo decision challenged previous ways of thinking about land, identity, belonging, the nation and history. Now, more than a quarter of a century after Mabo, this book examines the broader impacts of this ground-breaking legal decision on Australian culture and select forms of cultural practice. If Mabo represents a »psychological« turning point (Behrendt), a »paradigm shift« (Collins and Davis) in Australian historical consciousness, if we are meant to be living in »the age of Mabo« (Attwood) or in a »post-Mabo imaginary« (Gelder and Jacobs), how is this shift or this contemporary imaginary being reflected, refracted and articulated in Australian film, fiction, poetry, biography and other forms of cultural expression? To what extent has the discussion and the practice of history, linguistics, anthropology and other branches of the humanities been challenged or transformed by Mabo? While a number of individual studies have focussed on Mabo's impact on law, politics, film or literature, no single book provides an overview of the diverse impact and discursive influence of Mabo on various fields of artistic endeavour and cultural practice in Australia today. This book fills that gap in literary and cultural enquiry.

In considering the cultural legacies of the High Court's landmark decision this book also engages in a critical dialogue with Mabo and post-Mabo discourse. While a number of Indigenous Australians have benefited, legally and politically from the Mabo decision, the majority of Indigenous peoples have gained nothing, materially, from subsequent native title rulings. In honouring Eddie Mabo's achievement, then, the contributors also recognise that Indigenous sovereignty over the continent was denied by the High Court in Mabo, and that the struggle for the recognition of better and wider land rights recognition – indeed, of First Nations sovereignty, via a treaty, treaties or similar agreements – continues »beyond« Mabo.

Keeping such an acknowledgement of Indigenous sovereignty in mind, this interdisciplinary book offers a transnational perspective of Mabo's cultural legacy by presenting the work of scholars based in Australia, continental Europe and the UK.

*(Anthem Press)*



## IN MEMORIAM LIESEL HERMES

The German Association for Australian Studies mourns the death of its long-time member Prof. Dr. Dr. h.c. Liesel Hermes.

Throughout her long academic and administrative career, Prof. Hermes has actively and proficiently participated in the progress of the German Association for Australian Studies. The Association as well as its subject were dear to the heart of her engagements as a dedicated Professor and an excellent literary scholar. As vice president (1986-1990) and president (1990-92; 2002-2011) of the Karlsruhe University of Education she managed to secure the realization of her scholarly interests and pedagogical ideas and to advance the internationalization of teaching and research. At the same time, she exemplified successfully as the mother of a daughter the compatibility of a professional career and family life and supported students to align their studies with raising a family.

As an expert in narrative literature, she was particularly interested in the great variety of anglophone literary production and reception and emphasized the constant efforts for an inter- and transcultural exchange as the basis for mutual understanding. Her scholarly and pedagogical profile also guided her extraordinary engagement in the Association for Australian Studies. She organized the 2008 biennial

convention of the Association in Karlsruhe on the topic of »Understanding Australia – Aspects of a Continent« (Conference volume 2010). In all these endeavours it was her particular and continuous concern to introduce Australia as a subject in school education, which Professor Hermes still pursued as emerita with research projects with Western Australia.

Since her retirement in 2011, Liesel Hermes participated in the Academic Advisory Board of the Association promoting new research projects. Her special area was the selection of academic prizes for excellent Bachelor and Master theses as well as dissertations. In her ingenious reviews of these theses and her impressive award citations she proved her expertise in the field. One of her last initiatives was the establishment of a prize for excellent high school thesis on Australia, awarded since 2020.

Liesel Hermes's personality and career represent a unique combination of scholarly expertise, human empathy, and courageous engagement. Her presence and voice at plenary membership meetings and conferences were unanimously recognized and contributed importantly to the common endeavours of advancing Australian Studies.

The Association will hold Prof. Liesel Hermes in grateful memory.

### *Executive Board:*

*Prof. Dr. Beate Neumeier, PD Dr. Carsten Wergin, Dr. Katrin Althans, Dr. Stefanie Affeldt*

### *Academic Advisory Board:*

*Prof. Dr. Boris Braun, Prof. Dr. Barbara Schmidt-Haberkamp*



## IN MEMORIAM LIESEL HERMES

Die Gesellschaft für Australienstudien trauert um ihr langjähriges Mitglied Prof. Dr. Dr. h.c. Liesel Hermes.

Prof. Hermes hat im Laufe ihrer wissenschaftlichen Karriere in unserer Gesellschaft überaus aktiv und engagiert an der Entwicklung der Australienstudien mitgewirkt. Die Gesellschaft und das Fach waren der passionierten Hochschullehrerin und ausgezeichneten Literaturwissenschaftlerin stets eine echte Herzensangelegenheit. In der langjährigen Leitung der Pädagogischen Hochschule Karlsruhe konnte sie ihre fachlichen und pädagogischen Ideen als Prorektorin (1986-1990) und Rektorin (1990-1992; 2002-2011) verwirklichen und wesentlich zur Internationalisierung von Lehre und Forschung beitragen. Zudem hat sie als Mutter einer Tochter die Vereinbarkeit von Beruf und Familie vorgelebt und sich für die Verbindung von Studium und Kinderbetreuung überzeugend eingesetzt.

Mit dem Schwerpunkt auf Erzählliteratur galt ihr literaturwissenschaftliches Interesse der Vielfalt anglophoner literarischer Produktion und Rezeption und dem Bemühen um inter- und transkulturellen Austausch als Basis gegenseitigen Verstehens. Ihr fachwissenschaftliches und pädagogisches Profil bestimmten auch ihr außerordentliches Engagement in der Gesellschaft für Australienstudien. So richtete sie 2008 die Zweijahrestagung der Gesellschaft in Karlsruhe aus zum Thema »Australien verstehen – Facetten eines Kontinents / Understanding Australia

– Aspects of a Continent« (Tagungsband 2010). Dabei war es ihr ein besonderes und fortwährendes Anliegen, das interdisziplinäre Interesse für Australien im Schulunterricht zu wecken, das Professor Hermes auch nach ihrer Emeritierung durch Austauschprojekte mit Westaustralien pflegte.

Seit ihrem Ruhestand 2011 hat Liesel Hermes über ihre Mitarbeit im Wissenschaftlichen Beirat der Gesellschaft maßgebliche Forschungsakzente gesetzt. Ihr besonderes Engagement galt der Auswahl der akademischen Förderpreise für herausragende Bachelor- und Masterarbeiten sowie Dissertationen. Dabei hat sie sich bei der Abfassung von überaus fachkundigen Gutachten und beeindruckenden Laudationes als Meisterin ihres Faches erwiesen. Zuletzt war sie maßgeblich an der Einrichtung eines Förderpreises für herausragende schulische Facharbeiten zu Australien beteiligt, die seit 2020 vergeben werden.

Liesel Hermes kennzeichnete eine einzigartige Verbindung von fachlicher Expertise, menschlicher Offenheit, steter Gesprächsbereitschaft und zupackendem Engagement. Bei den Mitgliederversammlungen und Tagungen der Gesellschaft hatte ihre Stimme großes Gewicht und trug entscheidend zum gemeinsamen Bemühen um die Australienstudien bei.

Die Gesellschaft für Australienstudien wird Prof. Liesel Hermes immer in dankbarer Erinnerung behalten.

*Vorstand:*

*Prof. Dr. Beate Neumeier, PD Dr. habil. Carsten Wergin, Dr. Katrin Althans, Dr. Stefanie Affeldt*

*Beirat:*

*Prof. Dr. Boris Braun, Prof. Dr. Barbara Schmidt-Haberkamp*



## CALL FOR PAPERS

### SPECIAL ISSUE OF ZFA 2022 ›GENDER IN AUSTRALIAN STUDIES‹

GUEST EDITORS: NORBERT FINZSCH, CELESTE LIDDLE

The *German Zeitschrift für Australienstudien* | *Australian Studies Journal* is planning its online edition for 2022. We invite historians, literary scholars, archeologists, sociologists, and scholars from other humanities to contribute to this issue.

The topic is ›Gender in Australian Studies‹. Possible articles are the state of feminist studies in Australia, the history of sexualities, Indigenous feminism, feminism and postcolonial studies, Australian women's history, the history or literature of outstanding Australian women, critical masculinity studies in Australia, etc. Contributors should feel to come up with alternative propositions.

Contributions must be written in English. The deadline for the final texts is March 31, 2022. The articles should not be longer than 7000 words, footnotes included. Please check the *Zeitschrift für Australienstudien style-sheet* for info on citations and annotations.

If you accept our request, please get back to *Norbert Finzsch* ([Norbert.finzsch@uni-koeln.de](mailto:Norbert.finzsch@uni-koeln.de)) by **September 1, 2021**, with a provisional title and a short abstract (no more than half a page).



## CONFERENCES & WORKSHOPS



### AUSTRALIAN SEASCAPES

17th Biennial Conference of the  
Gesellschaft für Australienstudien | German Association for Australian Studies  
Trier University, 27 September – 2 October 2021

Australia's past and present are closely connected to the sea: In coastal regions, maritime areas are an integral part of *Country* and thus play a vital role for Aboriginal communities. The sea also looms large in Australian cultural memory and imagination in general, as a passageway and connection to other parts of world with images oscillating between fear (migration) and longing (postcolonial melancholia). In addition, it is an important economic factor as the maritime industry, from gas and oil extraction to cruise shipping, currently generates 9 billion AUD of the Australian GDP. As a destination for domestic and international tourism (surfing), the seaside and the Australian maritime world (Great Barrier Reef) plays an important role in creating a sense of identity as well as selling Australia as a ›brand‹ to global consumerism. From this multitude of relations, a multiplicity of seascapes emerges – spaces of knowing, of contact, of negotiation and transition, and of movement (of ideas, goods or people). Seascapes demonstrate Australia's deep connection to Oceania, the Pacific region and the world. However, in the face of climate change and rising sea levels, many of these connections are becoming tenuous.

The 2021 conference of the Gesellschaft für Australienstudien | German Association for Australian Studies will discuss Australian seascapes in an interdisciplinary perspective, including (but not restricted to) contributions from the field of Cultural Studies (literature, performing arts, film, visual arts), History, Political Science, Anthropology, and Geography.

The conference will take place online via **Zoom**, combining online lectures (»webinars«) with panel presentations and discussions. All conference events will take place between 8:00-13:00 CEST/ 16:00-21:00 AEST, giving Australian and German participants the opportunity to attend at their convenience. The conference programme is available at the GASt Website (<https://australienstudien.org>).



**There is no conference fee but registration is mandatory.** Please register at Eventbrite (<https://www.eventbrite.com.au/e/australian-seascapes-2021-tickets-163610422177>). If you are new to Eventbrite, please be advised that you need to sign up with the online ticket service first before registering for the conference. You will be guided through the necessary steps after clicking on the conference registration link and it only takes a few steps.

The conference is supported by the DFG, hosted by Trier University and organized by PD DR. EVA BISCHOFF, Department of International History – [australianseascapes2020@gmail.com](mailto:australianseascapes2020@gmail.com)





## **INDIGENOUS RESISTANCE IN THE DIGITAL AGE**

### **THE POLITICS OF LANGUAGE, MEDIA AND CULTURE**

27-30 October 2021– Online on Zoom

Convenor: Anna Mongibello

<https://www.indigenousresistanceconference.com/>

Over the last decades, the advent of digital and social media has deeply affected and radically transformed the interplay between politics, communication and new technologies. This has had a major impact on how engagement and participation take place in the digital age, as well as on how we tell stories and present ourselves through online platforms and within other networked virtual places (De Fina and Georgakopoulou 2020).

The new cyber territories that we inhabit daily involve different configurations of digital communication and social practices, which change significantly on the basis of cultural contexts of interaction, interaction spaces, and semiotic resources. This is even more true when it comes to Indigenous communities across the globe, whose widening use of new media has become »a creative and empowering tool to combat language death, raise political awareness, and ingeniously create Indigenous networks across various geographies« (Menjívar and Chacón 2019: 11).

As Ahasiw Maskegon-Iskwew, founder of Drumbeats to Drumbytes, highlighted, »the digital realm provides Indigenous communities with an autonomous platform to assert an online presence in the face of colonial catastrophe« (2005). For instance, Indigenous digital activism in response to social and political injustices has reclaimed counter-discursive spaces of resistance in the cybersphere, entering the public arena with digital movements such as #idlenomore (Mongibello 2018), #SOSBLAKAUSTRALIA and #IndigenousDads (Carlson 2019) as well as Facebook posts, Instagram stories, Twitter hashtags, YouTube videos, blogs etc. Indigenous digital media innovators are using Web 2.0 technologies in highly creative digital projects such as CyberPowWow and Aboriginal Territories in Cyberspace.

Such movements, projects and forms of individual digital activism resist power, domination and control by interrogating contemporary colonizing systems and subverting the mainstream narrative of the ›unmodern Indian‹ along with other stereotypes (LaRocque 2010, 2016). New dynamic forms of Indigenous self-determination and network sovereignty (Duarte 2017) through social media, in particular, allow Indigenous people to »agitate, demand political recognition for Indigenous causes, and proffer contesting and challenging views that dismantle colonial preoccupations with Indigenous political unity« (Carlson and Frazer 2016). Indigenous communities are therefore carving out a space for themselves as full participants in the shaping of the cybersphere (Lewis 2016). These digital advancements make a better understanding of the dynamics of digital communication and Indigenous resistance more essential than ever.

The connection between indigeneity and new technologies has recently been investigated from a variety of perspectives, employing several critical lenses and methodologies (Hilder 2017, McCallum



et al. 2009, Latufeku 2006, Salazar 2009, Wilson and Stewart 2008, Landzelius 2006) in the fields of Information Studies and Ethnic Studies, mostly. The International Conference »Indigenous Resistance in the Digital Age: the Politics of Language, Media and Culture« aims at broadening the current critical debate on creative Indigenous resistance in digital environments so as to include a combination of theoretical approaches and methodologies that range from Indigenous Studies, Critical Discourse Analysis, Corpus Linguistics, Multimodal Analysis, Media Studies, among others, that may offer new perspectives and insights.

The International Conference »Indigenous Resistance in the Digital Age: the Politics of Language, Media and Culture« will be held online on Zoom on 27-30 October 2021. The conference is free of charge for speakers and attendees. Attendees who are not presenting a paper must register through the [\*Registration page\*](#).

### **KEYNOTE SPEAKERS**

We're proud to feature three prominent keynote speakers who are at the forefront of the fields of Digital Communication, Discourse Analysis and Indigenous Studies.

*Bronwyn Carlson*

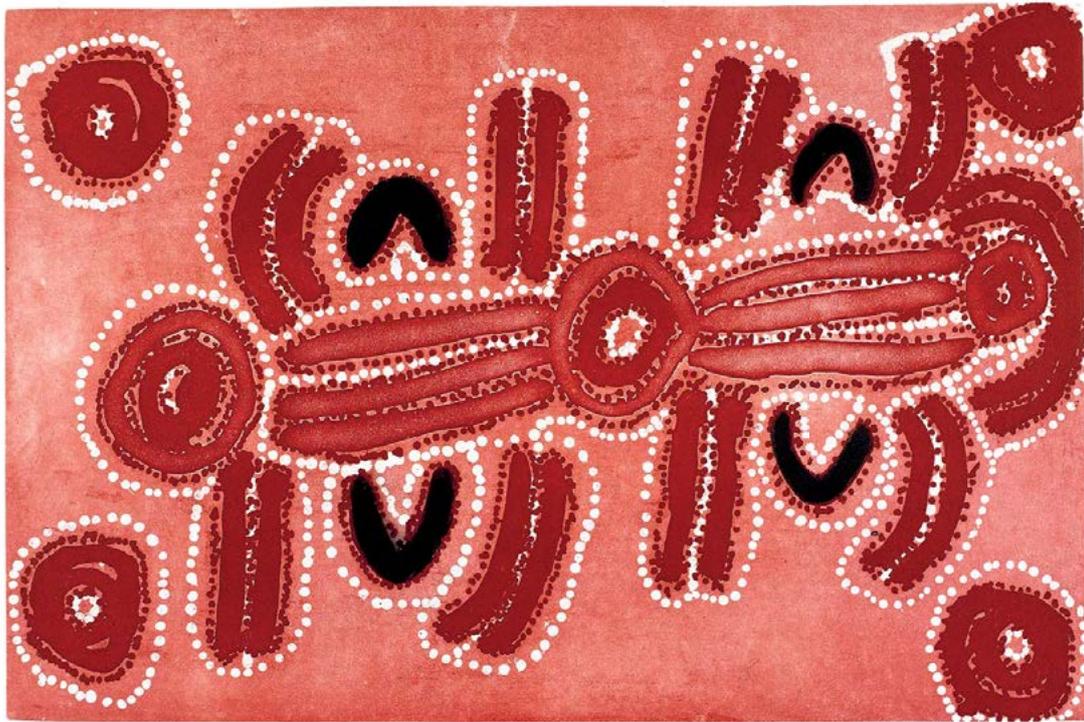
Head of the Department of  
Indigenous Studies at Macquarie  
University (Australia)

*Alexandra Georgakopoulou*

Professor of Discourse Analysis &  
Sociolinguistics, King's College  
London (UK)

*Emma LaRocque*

Cree and Métis scholar, author,  
poet, social and literary critic,  
and professor in the Department  
of Native Studies, University of  
Manitoba (Canada)



Janjiya Nakamarra (Liddy Nelson Nakamarra) 2002  
Yumurrpa; Yarla Jukurrrpa (Yumurrpa Country; Large Yam Dreaming, *Ipomoea costata*)\*  
(Etching, sugar lift painting and aquatint on two plates, on Magnia Pescia paper 300 gsm, paper size 760 mm x 560 mm; image size 490 mm x 320 mm)  
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## An Australian Studies Symposium – Call for Papers (Un)Belonging: In Search of New Representations, Negotiations, Entanglements

There are multiple forms of belonging in Australia which derive from a broad and differentiated range of raced and gendered histories. Dominant histories of belonging (e.g. white settler-colonial belonging) have been strongly contested for many decades. For example, in the wake of the Mabo and Wik decisions, the report on the Stolen Generations, and debates about Reconciliation and a National Apology, we heard of a contemporary ‘crisis of settler belonging’ (Probyn 2002), of ‘spatial anxiety’ (Slater 2013) and ‘conscious despair’ (Miller 2003), as well as ‘the pain of unbelonging’ (Collingwood-Whittick 2007). A sense of (un)belonging became a leitmotif in cultural texts produced by non-Indigenous historians, journalists, novelists, memoirists, filmmakers and artists through the 1990s and the first decade of the new millennium. Two recent publications, Lisa Slater’s *Anxieties of Belonging in Settler Colonialism: Australia, Race and Place* (2019) and Emily Potter’s *Writing Belonging at the Millennium: Notes from the Field on Settler-Colonial Place* (2019), might be cited as examples of a recent revisiting of ideas of (un)belonging shaped by the cultural and political climate of that period. While it may seem that debates fuelled by the stories of (un)belonging have been fading, so long as settler-colonialist mentalities and their attendant politics remain entrenched in Australia, non-Indigenous belonging will remain problematic and ambivalent.

How is a sense of belonging on the personal, regional, national, and transnational level narrativized and dramatized by various groups in contemporary Australia? How have recent Indigenous-led political interventions, such as the Uluru Statement from the Heart, calls for constitutional recognition and treaty talk, altered debates about (un)belonging? What role(s) do global warming, Australia’s climate paradox and/or Anthropocene perspectives play in shaping ideas of (un)belonging? What about renewed concern for lands, rivers, seas, and flora and fauna in the face of mining destruction, deforestation, ferocious



bushfires, cyclones, droughts, and floods? Do these environmental disasters prompt new considerations about belonging? Through posing and contemplating these questions, this symposium aims to intervene in the complex discussions of contested belongings in Australia by extending and updating these debates, drawing attention to the multiple and multi-layered ways in which claims and contestations to belong, or not, are represented, negotiated, and entangled in Australia today.

The symposium will be held from **19-21 November 2021**. Fully online, smaller in size and without parallel sessions, its aim will be to promote a thread of discussions and conversations about ideas of (un) belonging. Keynote speeches delivered by the Wirlomin Noongar writer Claire G. Coleman and scholars Christine Nicholls (ANU) and Emily Potter (Deakin University) will be complemented by regular papers and a discussion forum.

We welcome proposals for papers of 15 minutes in length, sent to [belonging@phil.muni.cz](mailto:belonging@phil.muni.cz) by **31 August 2021**. Please attach a 250-word abstract and a short bio in one document.

### ORGANIZERS:

Martina Horakova, Masaryk University, Czech Republic

Iva Polak, University of Zagreb, Croatia

Geoff Rodoreda, University of Stuttgart, Germany

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\*At Yumurrpa, a Warlpiri site in Australia's Tanami Desert, large, delicious yams (yarla; tubers somewhat akin to sweet potatoes), grow in abundance. Harvesting takes place during the hottest time in the Australian summer. Yarla is a staple food, consumed during initiation ceremonies. Not far away is another site, Wapurtarli, where another smaller, slender species of yam (ngarlaji; *Vigna lanceolata*) thrives.

In the Jukurrpa ("Dreaming") two Jakamarra brothers known as the Little Yam Man (owner of 'Wapurtarli' country) and Big Yam Man ('Yumurrpa'), and their respective cohorts began fighting unto death on account of the Yumurrpa brother's superior food resources and his refusal to share. At the penultimate moment, after Yumurrpa had hacked off his brother's leg, they agreed to cease fighting and thereafter to distribute limited resources, thus mandating the principle via a complex rule-bound system, and thus contributing to the developing Warlpiri kinship system.

This artwork portrays the underground yarla tubers being dug up by four women depicted as 'u' shapes, metonymically representing the shape of their buttocks imprinted on the sandy ground.