

Die Beitragenden/The Contributors

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Sarah French has been a very dramatic soprano, a fulltime carer for her father, a speechwriter for the Health Department and an ESL teacher. Her first poetry collection *Songs Orphans Sing* was published in 2007 by Five Islands Press.

Kevin Gillam is a West Australian writer with two books of poems published, *Other Gravities* (2003) and *Permitted to Fall* (2007), both by SunLine Press. He works as a secondary school music teacher and freelance cellist and conductor. In 2000 he was Emerging-Writer-in-Residence at Tom Collins' House and was granted the same position at the Katherine Susannah Prichard Writers' centre in 2002.

Rosemarie Gläser taught at the English Department and the Foreign Language Centre of Leipzig University, where she was Full Professor of applied linguistics until 2000. For many years she conducted a research group focused on ESP. Her publications include monographs, collections of papers, research articles and reports on aspects of stylistics, textlinguistics, lexicology, phraseology, and onomastics.

Reinhold Grotz, Dr. rer. nat., born 1938, is a retired professor in human geography at the University of Bonn. His main research field is economic geography and he has published many articles and some books on Australian topics. He is member of the Advisory Board of GAST and co-editor of the book series KOALAS.

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John Kinsella grew up in urban and rural areas of Western Australia. He is the author of thirty books of poetry, his volume *Peripheral Light* (2004) is edited by Harold Bloom for WW Norton. Kinsella is a Fellow of Churchill College, Cambridge University, and was formerly Professor of English at Kenyon College in the United States. He is a well-known poetry critic, having written for the *Observer* newspaper (UK) and *Scotland on Sunday*. (Taken from John Kinsella. *Fast, Loose Beginnings*)

Mandy Kretzschmar (Mandy_Kretzschmar@hotmail.de) studied American Studies, Theatre and Cultural Studies at the University of Leipzig and at the University of Georgia, U.S.A. Currently, she is enrolled as a *Co-tutelle* PhD student at the University of Leipzig and at Macquarie University, NSW. Her research interests include Australian history and media, transnational and global approaches to history, as well as the problem of constructing textual images of the Other.

Igor MAVER is Professor of English at the University of Ljubljana in Slovenia, where he teaches literatures written in English. He studied in Ljubljana and at the University of Queensland and teaches Shakespeare; Australian, New Zealand and Canadian literatures; American novel, English mediaeval literature and the post-colonial Anglophone novel.

Hamish Maxwell-Stewart is an associate professor in the School of History and Classics at the University of Tasmania. He is author or co-author of several books on the transportation of convicts to the Australian penal colonies including *Closing Hell's Gates* (Allen and Unwin, 2008) which was awarded the Margaret Scott Prize in April 2009.

Johanna Perheentupa is writing her PhD at the School of History and Philosophy at the University of New South Wales. Her thesis examines Indigenous activism in Sydney in the 1970s. She has previously completed MA thesis in Cultural History at the University of Turku, Finland.

Marcella Polain, born in Singapore, immigrated to Perth aged two with her Armenian mother and Irish father. Background in theatre and screen writing, lectures in the Writing program at Edith Cowan University. Her first poetry collection, *Dumbstruck* (Five Islands Press, 1996), won the

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Australian-born Catherine Schwerin (catherine.schwerin@uni-hamburg.de) has been an English-language lecturer at the University of Hamburg since 1996, also working freelance as a translator and editor. She has degrees from Melbourne University, the ACU (Melbourne), and Hamburg University, and is actively involved in producing and performing English-language plays for The Hamburg Players.

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Adi Wimmer (adi.wimmer@uni-klu.ac.at) is the editor of this as well as the previous ZfA issue and the Chairperson of GAST. A recent publication is his *Australian Film: Cultures, Identities, Texts*, published by WVT (Trier) in 2007.

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