

Die Beitragenden/The Contributors

Elisabeth Bähr (Dipl.-Päd., baehr@aboriginal-art.de) writes articles, edits books, and gives seminars about Australian indigenous art. She co-edited the catalogue of the Sprengel Museum exhibition "Eine Reise zu den großen Dingen" in 1995. For the next decade, she was the manager of a gallery specializing in Aboriginal art, curating the majority of such exhibitions in public galleries all over Germany.

Josef Berghold, Dr. phil. (b. 1953, josef.berghold@uni-klu.ac.at) is a social psychologist currently teaching at the Universities of Klagenfurt, Innsbruck, and Bolzano/Bozen. His main fields of research, publishing and teaching include the psychological foundations of solidarity and social Darwinism, the interpretation of unconscious motives in public life, the challenges of global society, the pathology of "neoliberalism", and the roots of prejudice and group hostility.

Nicholas Birns (born 1965) is Associate Teaching Professor at Eugene Lang College of the New School in New York City. He is editor of *Antipodes* and co-edited *A Companion to Australian Literature Since 1900* (Camden House), a CHOICE Outstanding Academic Book. His most recent works are *Theory After Theory: An Intellectual History of Literary Theory From 1950 to the 21st Century* (Broadview) and the forthcoming *Wiley-Blackwell Encyclopedia of Critics and Criticism*.

Susanne Braun-Bau has a Ph-D in Australian Literature from the University of Wuppertal and a teaching degree in English and German from the University of Bonn. She works in the ministry of schools and education of North-Rhine Westfalia. She had lectureships and research assignments with the Universities of Wuppertal, Bamberg and Nuremberg. She also taught at German high schools for a short length of time.

Kay Dreyfus (kay.dreyfus@arts.monash.edu.au) is a research officer in the School of Music-Conservatorium at Monash University and a post-graduate student in the School of Philosophical, Historical and International Studies. For the past several years she has been researching the public and professional reception of Jewish refugee musicians in Australia, before and after WW II, with a particular interest in the Weintraub Syncopators.

Corinna Erckenbrecht, Dr. rer. nat, born 1962, is a cultural anthropologist who worked both at universities and museums of Ethnology (mainly at the Rautenstrauch-Joest-Museum für Völkerkunde at Cologne). Her main research fields are the anthropology of law, gender studies, religion, artefact collections from Aboriginal Australia and historical issues. Currently she works as a free-lance anthropologist in Cologne (www.erckenbrecht.com).

Adele Garnier (born 1979, adele.garnier@mq.edu.au) is currently completing a PhD in politics. She is jointly affiliated with the University of Leipzig and Macquarie University, Sydney. Her PhD compares the contemporary internationalisation of the UK's and Australia's asylum policies.

Martin Grosch, (born 1983, martin.g.grosch@googlemail.com), graduated as a geographer and political scientist at the University of Bamberg in 2009. In 2008, he spent six months in Sydney to research for his project. His main research fields are spatial planning, mobility and economic geography.

Oliver Haag studied History and Political Science at the University of Vienna, Austria. He specialised in Indigenous Australian autobiography, the German reception of Australian literature, and politics of diversity with particular focus on Australia and Germany. Oliver is the author of academic writings on published Indigenous Australian autobiographies and translated Indigenous Australian literature.

Mandy Kretzschmar (mandy_kretzschma@hotmail.com) studied American Studies, Theatre and Cultural Studies at the University of Leipzig and at the University of Georgia, U.S.A. Currently, she is enrolled as a *Cotutelle* PhD student at the University of Leipzig and at Macquarie University, NSW. Her research interests include Australian history and media, trans-national and global approaches to history.

Stefanie Land (stefanie.land@fu-berlin.de) studied North American Studies, Political Science, and English Literature at the Universities of Heidelberg, Berlin, and Sydney. Currently, she is completing her *Magister's* degree thesis on the representation of Indigenous peoples in Canadian schoolbooks at the Free University of Berlin.

Igor Maver (igor.maver@guest.arnes.si) is Professor of English at the University of Ljubljana in Slovenia, where he teaches literatures written in English in the Department of English. He studied at the University of Ljubljana and the University of Queensland. He teaches Shakespeare, Australian, New Zealand and Canadian literatures, contemporary American novel, English mediaeval literature and the post-colonial Anglophone novel.

Horst Prießnitz (Professor Emeritus, University of Wuppertal) is one of the founding fathers of GAST; he was our first president.

Arno Russegger is Associate Professor at the Department of German Philology of the University of Klagenfurt. His main research fields include modern and postmodern Austrian literature, intermediality (film and literature, filmscripts as texts), children's literature. Further information about his publications: <https://campus.uniklu.ac.at/fodok/uebersicht.do?persnr=647&tabindex=>

Anja Schwarz holds a PhD from the Freie Universität Berlin and teaches Post-colonial Literatures at the University of Konstanz. She has published on historical re-enactments, multicultural politics and the Australian beach as a postcolonial site of memory.

Andrew Taylor is Professor Emeritus at Edith Cowan University, Perth. He has published widely on Australian poetry, including the study *Reading Australian Poetry* (St Lucia, University of Queensland Press, 1987). Among his numerous volumes of poetry are *Collected Poems* (Salt Publishing, UK, 2004) and *The unhaunting* (Salt Publishing, UK, 2009).

Jitka Vlčková (vlckova@phil.muni.cz) is assistant professor at the Department of English and American Studies at Masaryk University Brno, Czech Rep. She has published studies in sociolinguistics and text analysis, some of them related to the Australian context. Her main research fields are issues connected with linguistic demonstrations of ideology and acculturation. She is a member of the advisory board of *Brno Studies in English*.

Adi Wimmer (b.1949, adi.wimmer@uni-klu.ac.at) became the editor of this journal in 2007 and is currently the Chairperson of GAST. A recent publication is *Australian Film: Cultures, Identities, Texts*, WVT (Trier), 2008.