

Die Beitragenden/The Contributors



Michael Ackland holds the inaugural Colin and Margaret Roderick Chair of English at James Cook University, Townsville. He is currently working on two monographs, one on Murray Bail, the other on Christina Stead and her engagement with the socialist heritage.



Elisabeth Bähr was director of the "Aboriginal Art Galerie Bähr", Speyer, Germany, from 1997 to 2007. Curator of 19 exhibitions of Indigenous Australian Art across Germany. Editor of exhibition catalogues and author about Indigenous Australian art. Curated three exhibitions by German artists in 1995-96 at the Pfalzgalerie in Kaiserslautern, Germany. Qualified in Cultural Administration Studies at FernUniversität

Hagen in 1995 (Thesis: Difficulties in Accepting the Exotic: Aboriginal Art.)

Susanne Braun-Bau, Dr. phil., works in the Ministry of Schools and Education in North Rhine-Westphalia, Düsseldorf. She did her Ph.D. with a thesis on "nature imagery and the presentation of consciousness in Australian Literature" (Lit Verlag) at the University of Wuppertal. Apart from teaching German and English at high schools, she has been lecturing at the Universities of Potsdam, Würzburg, Erlangen-Nürnberg and worked with the Research Institute for school development and management at the University of Bamberg.



Boris Braun, a former President of GAST, teaches economic geography at the University of Köln/Cologne. His research concentrates on the linkages between economy, global change and environment as well as on regional and urban development. Currently he is Visiting Professor of Geography at Sydney University



Ildikó Dömötör completed her PhD in Australian colonial history at Monash University, Melbourne in 2004. Her doctoral thesis examined genteel female settlers' lives in rural Australia with a particular interest in their appreciation of the surrounding environment and their attitude to the indigenous people of Australia. She teaches at the College of Nyíregyháza, Hungary.

Heide Fruth-Sachs studierte Germanistik, katholische Theologie, Musik und Anglistik an der LMU in München bzw. an der Musikhochschule. Gymnasialer Schuldienst, Auslandsschuldienst in Frankreich. Übersetzerin und Schriftstellerin mit Zweitwohnsitz in Kanada.



Grotz Reinhold wurde 1938 in Stuttgart geboren. Studium in Stuttgart und Berlin (FU), 1971 Promotion zum Dr. rer. nat., Habilitation 1980. Bis 2004 Professor und Direktor am Geographischen Institut der Rheinischen Friedrich-Wilhelms-Universität Bonn. Forschungsgebiete: Stadt- und Wirtschaftsgeographie, zahlreiche Publikationen zur Wirtschaftsgeographie Australiens, u.a. Mitautor der Wissenschaftlichen Länderkunde Australien.

Mitherausgeber der Schriftenreihe KOALAS.



Oliver Haag is a Ph.D. student at the University of Vienna and interested in the areas of Indigenous Studies, German reception of Indigenous cultures, and National Socialism. He is the author of to date four essays on Indigenous Australian autobiographies (cf. ZfA 24, 55-69) and indigenous Australian literature in German translation. His dissertation is concerned with National Socialist perceptions of Indigenous cultures.

Henriette von Holleuffer is a historian. She holds a PhD and M.A. from the University of Hamburg. Her academic research focuses on Australian (Commonwealth) history and the global displacement of refugees. In the past she has worked as a journalist in Sydney, as a research assistant at the University of Hamburg, and as a public relations adviser at the Ministry of Nature and Conservation Kiel. She held a DAAD research scholarship for Australia. Henriette has published work on emigration and Australian history. The author is in the executive board of the Association for Australian Studies.



Sibylle Kästner, Dr. des. (born 1967, s.kaestner@gmx.de) is a cultural anthropologist and archaeologist who currently works as a city guide in Cologne. Her main research fields are gender studies in archaeology and cultural anthropology, women's hunting and ethno-archaeology. She is currently planning a project on Indigenous Australian women's digging sticks.



Anne Koch studied English and German at the University of Trier, Germany. She obtained her degree in 2010. Having worked and studied in England and Australia, the focus of her studies lies with British and Australian literature. Miss Koch is currently doing her PhD at the University of Trier.

Igor Maver is a Professor of English in the Department of English of the Faculty of Arts, University of Ljubljana. Along with Shakespeare he also teaches Australian, Canadian and other literatures written in English.



Eva Meidl is a Senior Lecturer and co-ordinator of European Languages in the School of English, Journalism and European Languages at the University of Tasmania.. She is the author of several books, refereed articles and book chapters. Her research interests are German, Austrian and Swiss literature between the two World Wars. Throughout her career she published in German to a readership, which is European. In recent years her research agenda has included the creation of community within the Australian context focussing on the contribution to Australian society by German speaking artists and travel writers during the 19th century. Eva Meidl is also the Honorary Consul for Austria in Tasmania.



Xavier Pons is Professor Emeritus at the University of Toulouse (France). He is a past President of the European Association for Studies on Australia (EASA) and has widely published on many different aspects of Australian culture. His latest book is *Messengers of Eros - Representations of Sex in Australian Writing* (2009).



Mitchell Rolls is senior lecturer and co-director (Academic) in Riawunna, Centre for Aboriginal Studies, University of Tasmania, and Co-Director of the interdisciplinary research centre, the Centre for Colonialism and Its Aftermath. He is currently working on an ARC Discovery Project examining the popular Australian magazine Walkabout. His concurrent research interests include cultural identity, race and representation, cultural appropriation, and place-making in settler societies.

He has published recently in the Journal of Australian Studies, Aboriginal History, Australian Studies, and has co-edited Reading Robinson: Companion Essays to Friendly Mission, Quintus, Hobart, 2008; and has co-authored The Historical Dictionary of Australian Aborigines, Scarecrow Press, 2011.



Schmidt-Haberkamp Barbara teaches at „Institut für Anglistik, Amerikanistik und Keltologie“ of the University of Bonn. Her publications are varied and numerous; Two monographs that stand out are Die Kunst der Kritik: Zum Zusammenhang von Ethik und Ästhetik bei Shaftesbury (Wilhelm Fink 1990) and Die verordnete Kultur: Stereotypen der australischen Literaturkritik (Peter Lang 2000).



J. Seipel hat in Erlangen und Glasgow Filmwissenschaften und Soziologie studiert, an der Carl von Ossietzky Universität Oldenburg in Kulturwissenschaftlichen Geschlechterstudien promo-viert und dort in den Gender Studies unterrichtet. J. Seipel engagiert sich in der nicht-kommerziellen Kinoarbeit sowie in feministischen und queer-politischen Projekten, inzwischen vor allem in Malmö/Schweden, und bereitet zur Zeit ein

Seminar zu "Gender and Contemporary Scandinavian Film" an der Universität Lund vor.



Werner Senn was professor of English at the University of Berne from 1984 until his retirement in 2007. He taught modern English literature and a wide range of postcolonial literatures. He has published books on Elizabethan drama and Joseph Conrad's fiction and numerous articles on Australian poetry and

fiction. He is also editor and co-editor of several collections of essays on Australian literature as well as a founding member and former President of the European Association of Studies on Australia.

Spies Marion



Peter O. Stummer recently retired from teaching at the English Department of the University of Munich. He has published widely on English literature, political discourse, and African, Australian, and Indian literature in English. He edited *The Story Must Be Told: Short Narrative Prose in the English Literatures* (1986) and co-edited *Die industrielle Revolution in England: Literarische Texte und ihre Kontexte* (1991) as well

as *Fusion of Cultures?* (1996)



Adi Wimmer became the editor of this journal in 2007 and in 2008 the president of the German Association of Australian Studies (Gast). His most recent monograph is *Australian Film: Cultures, Identities, Texts* (WVT 2008)