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## DIE BEITRAGENDEN / THE CONTRIBUTORS

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**Elisabeth Bähr** was curator of numerous exhibitions of contemporary art, in particular of Indigenous Australian Art. Editor of exhibition catalogues and author about Indigenous Australian Art; manager of the Aboriginal Art Galerie Bähr in Speyer, from 1997 to 2007; trainee at Pfalzgalerie Kaiserslautern (public art gallery) in 1995 and 1996; graduate of Cultural Administration Studies at FernUniversität Hagen, 1991–1995 (Thesis: *Die Kunst der australischen Aborigines. Über die Schwierigkeiten, das Fremde zu akzeptieren. – Difficulties in Accepting the Exotic: Aboriginal Art*). Contact: [baehr@aboriginal-art.de](mailto:baehr@aboriginal-art.de).



Dr. **Corinna Erckenbrecht** ist Ethnologin und Museumswissenschaftlerin, die in verschiedenen Projekten am Rautenstrauch-Joest-Museum für Völkerkunde in Köln tätig war und zuletzt als Senior Research Associate in einem Forschungsprojekt an der James Cook University mitarbeitete (Discovery Project, finanziert vom Australian Research Council). Derzeit arbeitet sie in einem DFG-Projekt an den Staatlichen Ethnologischen Sammlungen Sachsen und dem Archiv der Brüder-Unität in Herrnhut zu kolonialen und missionarischen Perspektiven auf die indigenen Kulturen und Sprachen an der Cape York Halbinsel, Nord-Queensland, anhand archivalischer, fotografischer und ethnografischer Zeugnisse.

**Reinhold Grotz**, 1938 in Stuttgart geboren, Studium in Stuttgart und Berlin (FU), 1971 Promotion zum Dr. rer. nat., Habilitation 1980. Bis 2004 Professor und Direktor am Geographischen Institut der Rheinischen Friedrich-Wilhelms-Universität Bonn. Forschungen zur Stadt- und Wirtschaftsgeographie in Deutschland, zuletzt über die Neugründung von Unternehmen. Außerdem zahlreiche Publikationen zur Wirtschaftsgeographie Australiens, u. a. über den Bergbau und die Auswirkungen der Einwanderungspolitik. Mitautor der Wissenschaftlichen Länderkunde *Australien*. Bis 2012 Mitherausgeber der Schriftenreihe KOALAS der *Gesellschaft für Australienstudien*. Contact: r.grotz@uni-bonn.de.

**Margaret Hamilton** is Senior Lecturer in Theatre Studies at the University of Wollongong, Australia. She is the author of *Transfigured Stages: Major Practitioners and Theatre Aesthetics in Australia* (Rodopi, 2011) and publishes on contemporary theatre in Australia and abroad. For a number of years she developed and managed a major program of Australian arts in Berlin, and a subsidiary European touring program for the Australia Council for the Arts and the Department of Foreign Affairs and Trade. Contact: margham@uow.edu.au.

Prof. Dr. **Liesel Hermes** was president of the University of Education, Karlsruhe, Germany from 2002-2011. Before coming into office she was a professor of English literature and didactics. From 1997-2004 she was the editor of the journal *Neusprachliche Mitteilungen aus Wissenschaft und Praxis*. She is a member of the *German Association for Australian Studies*. Hermes was a visiting scholar at the University of Western Australia in Perth in 2001 and 2002 and at the John Septimus Roe Anglican Community School in Perth in 2012. Her research interests are 20<sup>th</sup> century Australian and English literature, EFL methodology, especially teaching literature, Action Research and Learner Autonomy in Higher Education. She has published widely in these areas. Moreover she is instrumental in the development of English course books as an adviser and has published numerous teaching materials herself. Contact: hermesl@web.de.



Dr. **Lorna Kaino** is an adjunct lecturer at Edith Cowan University in Western Australia. She has published widely in cultural development and cultural history. Her recent published papers include articles on the "Hundertwasser toilet block" in Kawakawa, New Zealand and the cultural history of Japanese pearl divers in Broome, in the North West of Western Australia. Contact: l.kaino@ecu.edu.au.

**Mandy Kretzschmar** is a cultural historian with a research focus on Australian history and with particular interest in media representations, race relations and immigration. She received her PhD in Modern History via a Cotutelle arrangement at Macquarie University, Sydney, and the University of Leipzig in 2012. She currently teaches at the Department of Modern History at Macquarie University and also holds a position with the History Council of NSW. In early 2013, she was awarded the State and National Libraries Australasia Honorary Fellowship by the State Library of New South Wales, and has since commenced on a project concerned with German-Australians interned in NSW in both world wars. Contact: mandy\_kretzschma@hotmail.com.



**Stefanie Land-Hilbert** holds a degree in North American Studies, Political Science and English Literature from Freie Universität Berlin. The focus of her research is in the fields of American, Australian and Canadian cultural and political history. She has been a visiting fellow at several Australian and Canadian institutions and currently holds a Ph.D. fellowship sponsored by the German Ministry of Education as well as a lectureship at Potsdam University. Contact: stefanie.land@gmail.com.

**Juliane Lochner**, Dr. phil., studied German Studies, German as a Foreign Language, and English and also holds a B.A. in Indian, Tibetan and Mongolian Studies. She wrote her Ph.D. thesis on Jack Hibberd and Contemporary Australian Drama. In the context of research for this thesis she spent 6 months on a fellowship at the Australian Centre of the University of Melbourne. Today she is a free-lance instructor of German as a Foreign Language and English and a translator of fiction and non-fiction from English to German. Contact: enailuj@arcor.de.

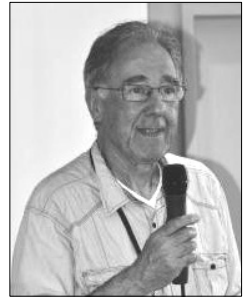
**Alexandra Ludewig**, Professor of German Studies, is Head of the German Department at The University of Western Australia. She is currently engrossed in researching the World War One internment camps at Ruhleben near Berlin and on Western Australia's Rottneest Island.

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**Norbert H. Platz** was Professor of English Literature at the University of Trier (Germany) from 1992 to 2004. His main teaching and research interests were: the drama of the English Renaissance, the literature and culture of the Victorian period, modern drama, the New Literatures in English (with a special focus on Australia, New Zealand, and Canada). From 1993 to 1997 he was President of the Association for the Study of the New Literatures in English. For a number of years he was President of the *German Association for Australian Studies* and Treasurer of the European Association for the Study of Australia.

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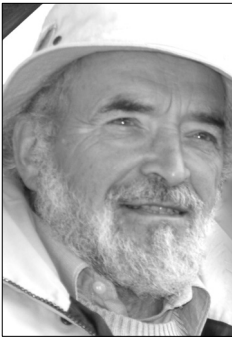
**Mitchell Rolls** is Co-Director of the interdisciplinary research centre, the Centre for Colonialism and Its Aftermath, and senior lecturer and discipline convenor for Aboriginal Studies at the University of Tasmania. He is currently completing an ARC Discovery Project examining the popular Australian magazine *Walkabout*. He has published recently in the *Journal of Australian Studies*, *Aboriginal History*, *Journal of the European Association of Studies on Australia*; and with Dr Murray Johnson co-authored *The Historical Dictionary of Australian Aborigines*, Scarecrow Press, 2011.

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**Gerhard Stilz** is Professor of English, University of Tübingen (Germany), b. 1940, Chair of the *German Association for Australian Studies* (1993-1996). Stilz is co-editor of the *German-Australian Studies* (since 1990) and executive editor of *KOALAS* (since 1996). Recent books: *Territorial Terrors* (ed. 2007); *South Asian Literatures* (co-ed. 2010). He has been visiting Australia (including Germans in Australia) for some thirty years. Contact: [gerhard.stilz@uni-tuebingen.de](mailto:gerhard.stilz@uni-tuebingen.de).