

DIE BEITRAGENDEN/THE CONTRIBUTORS



Dr **Shelley Bielefeld** is a Braithwaite Research Fellow at the Regulatory Institutions Network at the Australian National University. She has a keen interest in social justice issues affecting Indigenous Australians, and has published several articles on this theme, including articles on the impact of income management, land rights, criminal justice issues and constitutional issues affecting Australia's First Peoples. She has been working on problems arising from the Northern Territory Intervention since its inception in 2007

and those connected with the Stronger Futures framework since 2012. Her work on Indigenous law and policy issues has been influenced by listening to concerns expressed by those who are subject to the Intervention and Stronger Futures.

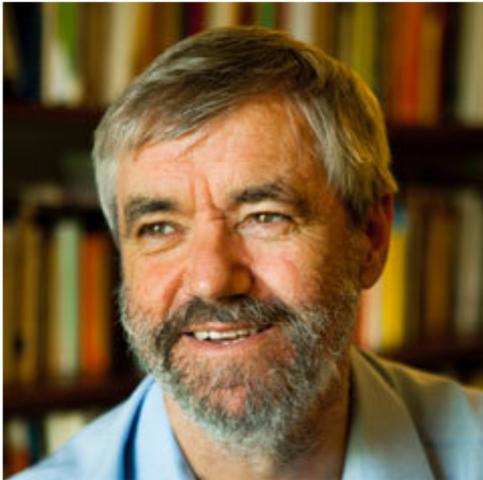


Alexander Bräuer is a PhD student at the graduate school "Cultural Encounters and the Discourses of Scholarship" at the University of Rostock. He is working on a project about the cooperation between Aboriginal people and white settlers in the pastoral industry of Western Australia between 1835 and 1855.



Fiona Duthie is a librarian at the State Library of Queensland. She holds a doctorate in Australian literature from the University of Queensland. Her articles have been published in *Westerly*, *Antipodes*, *Australian Library Journal* and the *Australian Women's*

Book Review.



Dennis Haskell is Professor emeritus of English, Communication and Cultural Studies at the University of Western Australia and a distinguished academic and poet whose work has been published nationally and internationally. He has also been Chair of the Literature Board of the Australia Council for the Arts.

Martina Horáková teaches Australian studies, Indigenous literature in Australia and North America, and ethnic minority literatures in the Department of English and American Studies at Masaryk University, Czech Republic. Her current research interests include narratives of settler belonging in Australia and Canada, women's life writing, and Indigenous critical discourse. She has recently contributed chapters to *A Companion to Australian Aboriginal Literature* (on Kim Scott and Jackie and Rita Huggins) and *A Handbook of Autobiography/Autofiction* (on Sally Morgan).



Anna von Rath is a lecturer and PhD candidate at the University of Potsdam. She holds a M.A. in Anglophone Modernities in Literature and Culture from the University of Potsdam; she also studied at the English and Foreign Languages University, Hyderabad (India) and Westminster University, London (UK). Her research focuses on colonial heritage, postcolonial tourism and

travel writing, and (postcolonial) ecocriticism.



Chrischona Schmidt (MA Universität Freiburg, PhD Australian National University) is the manager of the Indigenous art centre *Ikuntji Artists* in Haasts Bluff, Central Australia. Prior to that she completed her interdisciplinary doctoral research and dissertation in 2012 about the 40-year history of the Utopia art movement in Central Australia. Her research areas in both disciplines, art history and social anthropology, include non-Western art of the 20th and 21st

centuries, in particular art from Central Australia, the art market and art production, and questions around methodology in researching non-Western art.