

The Editors



Henriette von Holleuffer is a historian. She holds a PhD and M.A. from the University of Hamburg. Her academic research focuses on Australian (Commonwealth) history and the global displacement of refugees. In the past she has worked as a journalist in Sydney, as a research assistant at the University of Hamburg, and as a Public Relations adviser at the Ministry of Nature and Conservation Kiel. She held a DAAD research scholarship for Australia. Henriette has published work on emigration - 'Zwischen Fremde und Fremde: Displaced Persons in Australien, den USA und Kanada 1946-1952' (Vandenhoeck & Ruprecht, 2nd ed. 2005) - and

Australian history. Her latest book publication is the German edition of 'Edward John Eyre's Journals of Expeditions of Discovery into Central Australia / Expeditionen in den Westen Australiens' (Edition Erdmann 2016). The author is in the executive board of the German Association for Australian Studies. She is editor of the web-published Newsletter of the GAST and co-editor of this journal. Contact: adfonteshistory@aol.com

Oliver Haag holds a PhD from the University of Edinburgh and a M.A. from the University of Vienna. He is Research Fellow at Linnaeus University, Växjö, and Research Associate at the University of Edinburgh. His research interests are in the areas of European reception of Indigenous New Zealand and Australian literatures, the history of publishing and critical race and whiteness theory. Oliver has authored numerous articles in journals, such as 'Continuum, National Identities and Antipodes'. He is co-editor of 'The Persistence of Race from the Wilhelmine Empire to National Socialism' (Berghahn 2017) and of 'Ngapartji Ngapartji' (Australian National University Press 2014). Contact: ohaag@staffmail.ed.ac.uk



The Contributors

Stefanie Affeldt is a post-doctoral research fellow at the Heidelberg Centre for Transcultural Studies, Ruprecht-Karls-Universität Heidelberg with a project on multiculturalism and racist conflict in north-western Australia: "Exception or Exemption? The Broome Pearling Industry and the White Australia Policy'. With a B.A. in Sociology (Macquarie University) and an M.A. in Cultural and Social History (University of Essex), her area of research is racism analysis with a focus on the history of whiteness in Australia, her publications include 'Consuming Whiteness. Australian Racism and the 'White Sugar' Campaign' (2014, monograph), 'The White Experiment' (2019, 'Anglica'), and "'Buy White - Stay White": Racist Political Consumerism in Australian History' (2019, 'Oxford Handbook of Political Consumerism'). Contact via her website www.stefanieaffeldt.net.



Katrin Althans works in the field of law and literature and Australian Indigenous Studies and has published on Indigenous literature, the Gothic, video-games, and refugees. Katrin is a research fellow at the Postcolonial Studies Department at the University of Duisburg-Essen, writing her second book as part of her DFG-funded research project 'Narratives of Flight and Migration in Law and Literature'.

Naomi Appleby is a Yawuru and Karajarri woman, currently residing in Yawuru country in the town of Broome. Her strong cultural foundation stems from her grandparents determination to continue language and cultural maintenance for their people. Her passion to work in the Cultural Heritage field led to securing at position at Nyamba Buru Yawuru as the Native Title Project Officer, and for the past 6 years she has worked closely with elders and Law Bosses to ensure protective environmental measures were in place. She has now transitioned over to Mangara, Yawuru's special projects unit in Cultural Heritage management, and now is a graduate of Deakin's Land and Sea Country Management post graduate Diploma.

Ralph Body recently completed his PhD 'Behind the Scenes: Hans Heysen's Art World Networks' (2019) at the University of Adelaide, where he is a Visiting Research Fellow in Art History. He also holds a M.A. in Art History and Theory from the University of Otago. His research focuses on 19th and 20th-century art in Australia, New Zealand, Great Britain and Germany, with a particular interest in artists' letters, the rhetoric of art criticism, histories of collecting and regional and transnational modernisms. Contact: ralph.body@adelaide.edu.au



Lisa-Michèle Bott works as a research fellow and lecturer at the Institute of Geography, University of Cologne. Lisa's main research focus lies on questions of human-environment-interactions, socio-economic resilience and hazard responses. In particular, she is interested in disaster risk reduction, translocal social networks, sustainable development, urban planning, and megacities.



Bettina Burger is a PhD student and lecturer in Post-colonial and Anglophone Literatures at the Heinrich Heine-University of Düsseldorf. Her publications include contributions to the Literary Encyclopedia and an article on challenges to Western science in Nnedi Okorafor's Africanfuturist fiction. Currently, she is leading an innovative e-learning project with a focus on Australian Speculative Fiction.

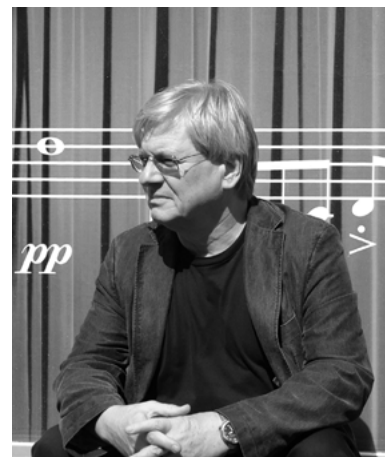
Sebastian Fastenrath is a research fellow at the Melbourne Sustainable Society Institute, University of Melbourne. Sebastian's research is focused on questions at the interface of Economic and Urban Geography, Innovation and Transition Studies. He is particularly interested in sustainability transitions, urban and regional resilience, governance, and interactive knowledge generation between actors from public, private and academic sectors.



Victoria Herche is a post-doctoral researcher and lecturer in the English Department at the University of Cologne and assistant editor of 'Anglistik: International Journal of English Studies'. Since 2017 she has served as Public Relations Coordinator at the Centre for Australian Studies (CAS) in Cologne. After studying Theatre, Film and TV Studies, English Studies and German Studies at the University of Cologne, she concluded a PhD project on 'The Adolescent Nation – Re-Imagining Youth and Coming of age in Contemporary Australian Film' to be published in Universitätsverlag Winter. Her research interests and publications

include Australian Literature and Film, Indigenous Studies, Post-Colonial Theory, Migration and Refugee Studies, Popular Culture and Psychoanalytic Theory.

Wulf D. Hund is Professor Emeritus of Sociology at the University of Hamburg. His research foci are analysis of racism, social philosophy, and social history. With regard to the topic racism he is coeditor of 'Wages of Whiteness & Racist Symbolic Capital' (2010 with J. Krikler, D. Roediger); 'Racisms Made in Germany' (2011 with Ch. Koller, M. Zimmermann); 'Colonial Advertising & Commodity Racism' (2013 with M. Pickering, A. Ramamurthy); 'Racism and Sociology' (2014 with A. Lentin); 'Simianization. Apes, Gender, Class, and Race' (2015 with Ch. W. Mills, S. Sebastiani). His books and essays on this topics include 'Negative Vergesellschaftung. Dimensionen der Rassismusanalyse' (2nd ed. 2014); 'Wie die Deutschen weiß wurden. Eine (Heimat)Geschichte des Rassismus' (2017); 'The Racism of Eric Voegelin' (2019 in 'Journal of World Philosophies'); 'Rassismus und Antirassismus' (2019); 'Dehumanization and Social Death as Fundamentals of Racism' (2020 in 'Routledge Handbook of Dehumanization', ed. M. Kronfeldner).



Antje Kühnast is a historian of science and philosophy in the German sphere. Her research interests include 18th- and 19th-century ideas on human nature, the history of physical anthropological sciences and the history and philosophy of theories on evolution. She obtained her PhD at the University of New South Wales and currently is a Research Officer at Western Sydney University. Her latest publication on 19th-century German physical anthropologists' utilisation of Indigenous Australian ancestral remains appeared in 'The Routledge Companion to Indigenous Repatriation' (2020).



Lloyd Pigram is a Yawuru / Bardi man from Broome. As the Cultural Officer for NBY, focusing on the revival of traditional song and dance, and developing the living archive (Mangara), he works closely with Yawuru lore bosses to ensure continuity of Yawuru language and culture. He completed a Graduate Diploma in Land and Sea Country Management (Deakin University) and applies the principle of mabu liyan (balance and well-being) philosophy to his work. He led the community consultations for Yawuru's Wanggajarli Burugun repatriation project and is the driver for developing a culturally appropriate engagement process that addresses intergenerational trauma and indigenous spirituality.

Fiona Skyring has worked across Australia as a native title historian. Working for the Kimberley Land Council, she produced expert witness reports for the Karajarri and Rubibi Native Title trials, and for the Bardi-Jawi and the Wanjina Wunggurr Wilinggin claims trials and the Ngurrura native title claim settled by mediation. Since 2005, Fiona continued working on Yawuru projects: 'Opening the Common Gate' (2007); Yawuru Cultural Management Plan (2011); report on Pearling values for the national heritage listing of the Kimberley; and the Lustre exhibition (2015). She wrote 'Justice: A history of the Aboriginal Legal Service of Western Australia', winning three prizes including the 2011 Western Australian Premier's Prize.

Sarah Yu has worked with Kimberley aboriginal organisations for over 40 years as researcher, anthropologist, teacher/trainer curator and heritage consultant focusing on relationships between people and their connections to country. She has worked with Nyamba Buru Yawuru for over 10 years producing the award-winning Yawuru Cultural Management Plan; the Yawuru IPA plan. She helped to establish the Yawuru Cultural Reference Group and the Yawuru Mangara (living) archive. She has trained several emerging curators in the fields of cultural heritage management and interpretation with whom she curated a number of successful interpretive and exhibition projects: 'Lustre: Pearling & Australia, Jetty to Jetty and Opening the Commongate'.