

The Editors

Henriette von Holleuffer is a historian. She holds a PhD and M. A. from the University of Hamburg. Her academic research focuses on Australian (Commonwealth) history and the global displacement of refugees. In the past she has worked as a journalist in Sydney, as a research assistant at the University of Hamburg, and as a Public Relations adviser at the Ministry of Nature and Conservation Kiel. She held a DAAD research scholarship for Australia. Henriette has published work on emigration - 'Zwischen Fremde und Fremde: Displaced Persons in Australien, den USA und Kanada 1946-1952' (Vandenhoeck & Ruprecht, 2nd ed. 2005) - and Australian history. Her latest book publication is the German edition of 'Edward John Eyre's Journals of Expeditions of Discovery into Central Australia / Expeditionen in den Westen Australiens' (Erdmann 2016). The author is in the executive board of the German Association for Australian Studies. She is editor of the web-published Newsletter of the GAST and co-editor of this journal. Contact: adfonteshistory@aol.com



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The Guest Editors and Contributors



Paul Arthur is Vice-Chancellor's Professorial Research Fellow and Chair in Digital Humanities and Social Sciences, at Edith Cowan University, Western Australia. He speaks and publishes on major challenges and changes facing 21st-century society, from the global impacts of technology on communication, culture and identity to migration and human rights. Since 2017 he has been the director of the Edith Cowan Centre for Global Issues. He is the author of 'Virtual Voyages: Travel Writing and the Antipodes, 1605-1837' (2010). Recent edited volumes include 'Border Crossings: Essays in Identity and Belonging' (2019, with Leena Kurvet-Käosaar), and 'Migrant Nation: Australian Culture, Society and Identity' (2018). Paul Arthur was Dr. R. Marika Chair of Australian and Indigenous Studies at the University of Cologne in 2013-2014, and has since been a visiting professor annually at the Centre for Australian Studies.

Friederike Danebrock is currently a Lecturer at the Department of Modern English Literature at Heinrich Heine University Düsseldorf, Germany. She worked with Kay Schaffer while being a student assistant at the English Seminar at the University of Cologne. Her main research interests include theories of fiction and narration, theories of practice, Gothic studies, and the intersections of psychoanalysis and literature; and she has recently completed her PhD with a thesis called 'Frankenstein: On Making Fiction'.



Norbert Finzsch is an Emeritus Professor of History at the University of Cologne. He was Deputy Director of the German Historical Institute (1989-1992), as Professor of History at the University of Hamburg (1992-2001) and as Professor of History at the University of Cologne (2001-2016). He served as Vice President for student affairs at the University of Cologne (2005-2007). He has been appointed Visiting Professor at the University of Bordeaux (Michel Montaigne) in 2000/2001, Fellow of the Humanities Research Center at the ANU in 2003, and as Distinguished Visiting Research Fellow at the University of California in Berkeley, CA on several occasions. Finzsch was a member of the International Research School Re:Work at the Humboldt University in 2016. He received the 2017 Meyer-Struckmann Prize for his life achievements in North American Studies. Finzsch is currently researching the history of non-binary and trans* sexualities in the 'West'.

Victoria Herche is a post-doctoral researcher and lecturer in the English Department at the University of Cologne. She is the Public Relations Coordinator at the Centre for Australian Studies (CAS) in Cologne and assistant editor of 'Anglistik: International Journal of English Studies'. From 2009-2014 she acted as the teaching assistant for Cologne University's Dr. R. Marika Chair of Australian and Indigenous Studies. Her first monograph is titled 'The Adolescent Nation: Re-Imagining Youth and Coming of Age in Contemporary Australian Film' (2021) and has just been published by Universitätsverlag Winter. Her research interests include Australian Literature and Film, Indigenous Studies, Post-Colonial Theory, Migration and Refugee Studies, Popular Culture and Psychoanalytic Theory.



Kateryna Olijnyk Longley (formerly Kateryna Arthur) is an Emeritus Professor at Murdoch University, Western Australia. During her academic career in the English and Comparative Literature program she published in the field of postcolonial studies with an emphasis on Australian and Canadian writing. Professor Longley's many professional academic roles include: Chair of the South Pacific Association for Commonwealth Literature and Language Studies and Editor of their journal, and Chair of the Asia Pacific panel for the Commonwealth Literature Prize. She has a special interest in biographical narratives.

Philip Mead was inaugural Chair of Australian Literature at the University of Western Australia (2009-2018). He is currently Emeritus Professor, University of Western Australia, and Honorary Professorial Fellow in the Melbourne Graduate School of Education, University of Melbourne. From 2009-2010 Philip was Ludwig Hirschfeld-Mack Visiting Chair of Interdisciplinary Australian Studies, at the Free University, Berlin and in 2015-2016 was Gough Whitlam and Malcolm Fraser Visiting Professor of Australian Studies at Harvard University. Philip has published in the areas of national and transnational literary studies, Indigenous literatures, cultural history and theory, poetics, literary education, and digital humanities. In 2018 Philip published 'Antipodal Shakespeare: Remembering and Forgetting in Britain, Australia and New Zealand, 1916-2016', with Gordon McMullan and 'The Social Work of Narrative: human rights and the cultural imaginary', ed. with Gareth Griffiths.





Sabine N. Meyer is Professor of American Studies at the Department of English, American, and Celtic Studies at the University of Bonn. She worked together with Kay Schaffer in her function as Coordinator of the Osnabrück Summer Institute on the Cultural Study of the Law and shared with her a scholarly passion for exploring the entanglements between law and literature. Her publications include a book on the temperance movement in the Midwest ('We Are What We Drink: The Temperance Battle in Minnesota', 2015) as well as journal articles and book chapters, amongst others, on Native American literature and the law and the representation of

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Stephen Muecke is Emeritus Professor at the University of New South Wales, an Adjunct Professor at Notre Dame University (Broome), and a Fellow of the Australian Academy of the Humanities. Recent books are 'Latour and the Humanities', edited with Rita Felski (2020) and 'The Children's Country: Creation of a Goolarabooloo Future in North-West Australia', co-authored with Paddy Roe (2020). He is the translator of works by Roland Barthes, Luce Irigaray, Gilles Deleuze, Vinciane Despret, Bruno Latour, Tobie Nathan and Isabelle Stengers. His most recent book is a translation of Vinciane Despret: 'Our Grateful Dead: Stories of Those Left Behind' (2021).



Beate Neumeier is Professor Emerita of English, co-director of the 'Centre for Australian Studies' (CAS) at the University of Cologne (2017-) and co-coordinator of a network of German universities developing an interdisciplinary online teaching platform in Australian Studies (2015-). She is also president of the 'German Association of Australian Studies' (GASt). Her research interests are gender studies, postcolonial and diaspora studies, anglophone drama and performance studies. Publications include 'Gothic Renaissance' (with Elisabeth Bronfen, 2013), 'Decolonizing the Landscape: Indigenous Cultures in Australia' (with Kay Schaffer,

2014), 'Nature and Environment in Australia' (with Boris Braun and Victoria Herche, 2018), 'Ecocritical Concerns and the Australian Continent' (with Helen Tiffin, 2019) and 'Migrant Australia: From Botany Bay to Manus Island' (with Katrin Althans and David Kern, 2022).

Sidonie Smith is the Lorna G. Goodison Distinguished University Professor Emerita of English and Women's Studies, University of Michigan, and Past President of the Modern Language Association of America (2010). She authored over seventy essays and six monographs: 'Where I'm Bound: Patterns of Slavery and Freedom in Black American Autobiography' (1974), 'A Poetics of Women's Autobiography: Marginality and the Fictions of Self-Representation' (1987), 'Subjectivity, Identity, and the Body: Women's Autobiographical Practices in the Twentieth Century' (1993), 'Moving Lives: Women's Twentieth Century Travel Narratives' (2001), and 'Manifesto for the Humanities: Transforming Doctoral Education in Good Enough Times' (2015). With Kay Schaffer, she co-authored 'Human Rights and Narrated Lives' (2004). With Julia Watson, she co-authored 'Reading Autobiography: A Guide to Interpreting Life Narratives' (2010 second expanded edition) and 'Life Writing in the Long Run: A Smith & Watson Autobiography Studies Reader' (2017); and co-edited four volumes of critical essays.



Xianlin Song is an Associate Professor in the Department of Asian Studies at the University of Western Australia. Her recent books include 'Governing Asian International Mobility in Australia' (co-authored with Greg McCarthy, 2020), 'Everything Changes: Australian Writers and China' (co-edited with Nicholas Jose, 2019), 'Transcultural Encounters in Knowledge Production and Consumption' (co-edited with Youzhong Sun, 2018), 'Women Writers in Post Socialist China' (co-authored with Kay Schaffer, 2014), and 'Bridging Transcultural Divides: Teaching Asian Languages and Cultures in a Globalising Academy' (co-edited with Kate Cadman, 2012).

