

The Editors

Managing Editors

Stefanie Affeldt (*Lead*) is a post-doctoral researcher at the Heidelberg Centre for Cultural Heritage, Universität Heidelberg, as well as a member of the *GASt executive board*, the *Specialised Information Service Anglo-American Culture* advisory board, and the *Centre for Australian Studies* team. With a B.A. in Sociology (Macquarie University), an M.A. in Cultural and Social History (University of Essex), and a Dr. rer. pol from the Universität Hamburg, her area of research is racism analysis focussing on the history of whiteness in Australia; her publications include ‘*Consuming Whiteness. Australian Racism and the ‘White Sugar’ Campaign*’ (Lit 2014), ‘“Buy White – Stay Fair”’ (Oxford Handbook of Political Consumerism 2019), ‘*Conflicts in Racism*’ (Race & Class 2019), ‘*Racism’ Down Under*’ (ASJ | ZfA 2019/20), and ‘“Kein Mensch setzt meinem Sammeleifer Schranken”’ (Tor zur kolonialen Welt 2021). Her DFG-funded project ‘*Exception or Exemption?*’ analysed multiculturalism and racist conflict in the Broome pearling industry. Currently, Stefanie is a fellow at the Trierer Kolleg für Mittelalter und Neuzeit, researching ‘colonial collecting’ and the German contribution to colonialization in Australia.

Katrin Althans is a DFG-funded research fellow at the Postcolonial Studies Section of the Department of Anglophone Studies, University of Duisburg-Essen, Germany. Her main research interest is in Australian Studies and she has published widely in this area. Here, her focus is on Aboriginal Australian literature, which she has approached from a variety of angles, including genre (the Gothic), ecocritical readings, and geocriticism. Katrin also works in the area of law & literature and for her post-doc project, she is currently writing a second book on the representations of refugees in law and literature and the narrative authority of the law. In the editorial team of the Australian Studies Journal | Zeitschrift für Australienstudien, Katrin acts as Reviews Editor.

Christina Ringel completed her PhD at the University of Cologne with a thesis on possession in the endangered Aboriginal language Miriwoong. She has held a post-doctoral position at the University of Cologne, a position as Subject Librarian at the Technical University of Dortmund, and is currently pursuing a post-doctoral project at the Technical University of Dortmund. Christina’s recent conference papers and publications were concerned with contributions of linguistics to Native Title Claims, definiteness and possession in Miriwoong, evidentiality in Australian languages, and the influence of linguistic human rights and identification with territory and language on language vitality. Christina is a research affiliate at *Centre of Excellence for the Dynamics of Language* and a member of *Australian Linguistic Society*, the *Foundation for Endangered Languages*, and the *Society for Endangered Languages*, and the *German Association for Australian Studies*. She serves as Research Coordinator at the *Centre for Australian Studies*, on the Board of Directors of *Cologne Centre of Language Science* and on the Advisory Board of the *Specialised Information Service Anglo-American Culture*.

General Editors

Dany Adone is Professor of Linguistics and co-director of the Centre for Australian Studies in the English Department at University of Cologne. She is an Adjunct Professor associated with the College of Indigenous Futures, Arts & Society, Charles Darwin University, a Visiting Professor at *Australian Institute of Aboriginal and Torres Strait Islander Studies*, a Visiting Scholar at the *Mirima Dawang Woorlab-gerring Language and Culture Centre* in Kununurra, and Associate Professor at the University of Sydney, where she is also a member of the Sydney Indigenous Research Network and Sydney Centre for Language Research. She has conducted field work in Australia since 1992 and works with Indigenous communities in Arnhem Land and Western Australia. Her research focuses on language documentation and decolonizing methodologies. She has published 13 books, her most recent book being 'The Illustrated Handbook of Yolŋu Sign Language of North East Arnhem Land', with B. James and E. L. Maypilama in 2020.

Eva Bischoff is Assistant Professor at the University of Trier. Her doctoral thesis 'Kannibale-Werden' (transcript 2011) examined the intersection of colonial and metropolitan discourses in constructing bourgeois-white, hegemonic masculinity. Her second thesis reconstructs the ambiguous role Quakers played in the process of settler colonialism in nineteenth-century Australia: 'Benevolent Colonizers in Nineteenth-Century Australia. Quaker Lives and Ideals' (Palgrave MacMillan 2020). She has taught at the Universities of Cologne, Bonn, and Münster in North American History and Postcolonial Studies and worked as a Lecturer at the Department of North American History of the John-F.-Kennedy Institute, Freie Universität Berlin and as a Postdoc Researcher at the DFG Research Center on 'Governance in Areas of Limited Statehood'. Since October 2011, she works at the University of Trier, teaching classes on Global History, British as well as German Imperial History, and Gender History.

Patricia Plummer is Professor of English Literature and Postcolonial Studies. Her publications, research and teaching focus on English literature and culture of the long eighteenth and nineteenth centuries, Orientalism, travel writing and religion, postcolonial literatures and gender studies as well as popular culture. She has published numerous articles and book chapters; she is currently editing an interdisciplinary collection of essays on transcultural encounters between Japan and the West, and is writing a book on the Anglo-Australian artist Louisa Le Freimann (1863-1956). Last but not least, Patricia Plummer is a member of the newly-founded research group on 'Ambiguity and Difference: Historical and Cultural Dynamics' (2019-2021), where she and her team are investigating manifestations of (ethnic, gender-specific and/or religious) ambiguity in eighteenth-century British discourse on travel.

Carsten Wergin is Associate Professor of Anthropology at the Heidelberg Centre for Transcultural Studies, Ruprecht-Karls-University Heidelberg. He is co-chairperson of the *GASt* and founding member of the Environmental Anthropology working group of the German Association for Social and Cultural Anthropology (DGSKA). His research is located at the intersections of heritage, culture and ecology and has resulted in diverse journal articles and books that include 'Musical Performance and the Changing City' (Routledge 2013, co-edited with Fabian Holt), 'Materialities of Tourism' (Tourist Studies 2014, co-edited with Stephen Muecke), and 'The Call of the Trumpet Shell' (HeiBOOKS 2018, with Corinna Erckenbrecht), a monograph on German anatomist and explorer Hermann Klaatsch and his work in the Kimberley region of Northwest Australia.

The Contributors

Katrin Althans is *Managing Editor* of the Australian Studies Journal | Zeitschrift für Australienstudien.

Fred Cahir lives and works on Wadawurrung Country in Ballarat, Victoria. He is an Associate Professor of Aboriginal History in the School of Arts at Federation University Australia. His research in the last two decades has been particularly interested in Victorian Aboriginal history during the colonial period, and in understanding the significant contribution Aboriginal people made to the foundations of our nation state, and of the heroic roles they played on the frontier especially in connection to fire, flood and food. Fred is also a co-founding member of the Koala History and Sustainability Research Cluster and a board member of the Koala Territory Foundation.

Joevan de Mattos Caitano is a Brazilian music teacher, pianist, composer, musical arranger, church musician, musicologist with a research focus on new music and interculturality. Since 2013, he lives in Leipzig and Dresden. In 2019, he completed his doctorate at the Carl Maria von Weber University of Music in Dresden under the supervision of Prof. Dr. Jörn Peter Hiekel in cooperation with the International Music Institute Darmstadt, Australia Music Centre in Sydney, and Archives of Modern Japanese Music at Meiji Gakuin University in Tokyo. The reception of contemporary Chinese and Japanese music in America and Australia as well as Darmstadt Summer Courses in exchange with others are part of the South American researcher's field of interest.

Ian D. Clark is an Adjunct Professor at Federation University and Monash University. He holds a PhD from Monash University in Aboriginal historical geography and has been researching Victorian Aboriginal and settler colonial history since 1982. His research interests include biography, local history, toponyms, the history of tourism, and genealogy. He is a co-founding member of the Koala History and Sustainability Research Cluster, a collaboration of researchers from different disciplines concerned with the future of the iconic koala.

Andrew Hugill is Deputy Director of the Institute for Digital Culture at the University of Leicester and Professor of Music and Founding Professor of Creative Computing at the University of Leicester. He is a composer and musicologist, creative technologist and pataphysician, who consistently works across artistic and scientific disciplines and has founded and directed several transdisciplinary research entities in universities, including the Institute Of Creative Technologies and the Institute for Digital Culture. He has had a distinguished teaching career, which was recognised with a National Teacher Fellowship (2006) and a Principal Fellowship of the Higher Education Academy (2017), and founded the Music, Technology and Innovation programme at DMU (1996) and the Creative Computing programmes at Bath Spa (2013) and Leicester (2018). His **musical compositions** have been performed worldwide, and his research publications include 'The Digital Musician' (Routledge 2016) and 'Pataphysics: A Useless Guide' (MIT Press 2012). Since 2018, he has been a disability activist and autism advocate.

Benjamin T. Jones is a Senior lecturer in history at Central Queensland University, A Fellow of the Royal Historical Society and a Foundation Fellow of the Australian Studies Institute. He has published extensively on Australian politics and history with a focus on national identity and republicanism. His most recent books are 'This Time. Australia's Republican Past and Future' (Redback 2018) and History in a 'Post-Truth World. Theory and Praxis' (Routledge 2020).

Gabrielle McGinness is a PhD graduate from the University of Newcastle, Australia with research interests in Indigenous methodologies, biocultural heritage conservation and sustainable tourism development using digital technologies. She is CEO and Founder of BrodiMapi LLC whose mission is to provide digital mapping and marketing services to those who wish to preserve, conserve and share biocultural heritage for long term. She is currently working on a koala tourism history paper as a researcher, digital media manager and co-founding member of the Koala History and Sustainability Research Cluster.

Christina Ringel is *Managing Editor* of the Australian Studies Journal | Zeitschrift für Australienstudien.

Rolf Schlagloth is a Central Queensland University researcher and lecturer. He is deeply committed to exploring the connections that Indigenous Australians had with the flagship species Koala and has been working collaboratively on a series of journal articles reconsidering the archival record of nineteenth-century Victoria, New South Wales and Queensland on this topic. Since his arrival from Germany, some 30 years ago, he has also extensively studied the ecology of the koala and the many anthropogenic aspects that contribute to the species' decline since European settlement in Australia. He is a founding member of the **Koala History & Sustainability Research Cluster** and the **Koala Territory Foundation**, attempting to gain knowledge and secure habitat for the flagship species koala to survive in the future.