

## The Editors

### *Managing Editors*

**Stefanie Affeldt** (*Lead*) is a post-doctoral researcher at the Heidelberg Centre for Cultural Heritage, Universität Heidelberg, as well as a member of the **GASt executive board**, the **Specialised Information Service Anglo-American Culture** advisory board, and the **Centre for Australian Studies** team. With a BA in Sociology (Macquarie University), an MA in Cultural and Social History (University of Essex), and a Dr. rer. pol from the Universität Hamburg, her area of research is racism analysis focussing on the history of whiteness in Australia; her publications include ‘**Consuming Whiteness. Australian Racism and the ‘White Sugar’ Campaign**’ (Lit 2014), ‘“Buy White – Stay Fair”’ (Oxford Handbook of Political Consumerism 2019), ‘Conflicts in Racism’ (Race & Class 2019), ‘Racism’ Down Under’ (ASJ | ZfA 2019/20), and ‘“Kein Mensch setzt meinem Sammel-leifer Schranken”’ (Tor zur kolonialen Welt 2021). Her DFG-funded project ‘**Exception or Exemption?**’ analysed multiculturalism and racist conflict in the Broome pearling industry. As a fellow at the Trierer Kolleg für Mittelalter und Neuzeit, Stefanie researched the German contribution to colonialization in Australia – the **project** remains ongoing.

**Katrin Althans** is a DFG-funded research fellow at the Postcolonial Studies Section of the Department of Anglophone Studies, University of Duisburg-Essen, Germany. Her main research interest is in Australian Studies and she has published widely in this area. Here, her focus is on Aboriginal Australian literature, which she has approached from a variety of angles, including genre (the Gothic), ecocritical readings, and geocriticism. Katrin also works in the area of law & literature and for her post-doc project, she is currently writing a second book on the representations of refugees in law and literature and the narrative authority of the law. In the editorial team of the Australian Studies Journal | Zeitschrift für Australienstudien, Katrin acts as Reviews Editor.

**Christina Ringel** completed her PhD at the University of Cologne with a thesis on possession in the endangered Aboriginal language Miriwoong. She has held a post-doctoral position at the University of Cologne, a position as Subject Librarian at the Technical University of Dortmund, and is currently pursuing a post-doctoral project at the Technical University of Dortmund. Christina’s recent conference papers and publications were concerned with contributions of linguistics to Native Title Claims, definiteness and possession in Miriwoong, evidentiality in Australian languages, and the influence of linguistic human rights and identification with territory and language on language vitality. Christina is a research affiliate at **Centre of Excellence for the Dynamics of Language** and a member of **Australian Linguistic Society**, the **Foundation for Endangered Languages**, and the **Society for Endangered Languages**, and the **German Association for Australian Studies**. She serves as Research Coordinator at the **Centre for Australian Studies**, on the Board of Directors of **Cologne Centre of Language Science** and on the Advisory Board of the **Specialised Information Service Anglo-American Culture**.

### *General Editors*

**Dany Adone** is Professor of Linguistics and co-director of the Centre for Australian Studies in the English Department at University of Cologne. She is an Adjunct Professor associated with the College of Indigenous Futures, Arts & Society, Charles Darwin University, a Visiting Professor at [Australian Institute of Aboriginal and Torres Strait Islander Studies](#), a Visiting Scholar at the [Mirima Dawang Woorlab-gerring Language and Culture Centre](#) in Kununurra, and Associate Professor at the University of Sydney, where she is also a member of the Sydney Indigenous Research Network and Sydney Centre for Language Research.

**Eva Bischoff** is Assistant Professor at the University of Trier. Her second thesis reconstructs the ambiguous role Quakers played in the process of settler colonialism in nineteenth-century Australia: 'Benevolent Colonizers in Nineteenth-Century Australia. Quaker Lives and Ideals' (Palgrave MacMillan 2020). She has taught at the Universities of Cologne, Bonn, and Münster in North American History and Postcolonial Studies and worked as a Lecturer at the Department of North American History of the John-F.-Kennedy Institute and as a Postdoc Researcher at the DFG Research Center on 'Governance in Areas of Limited Statehood'. At the University of Trier she teaches classes on Global History, British as well as German Imperial History and Gender History.

**Patricia Plummer** is Professor of English Literature and Postcolonial Studies. Her publications, research and teaching focus on English literature and culture of the long eighteenth and nineteenth centuries, Orientalism, travel writing and religion, postcolonial literatures and gender studies as well as popular culture. Patricia Plummer is a member of the newly-founded research group on 'Ambiguity and Difference: Historical and Cultural Dynamics' (2019-2021), where she and her team are investigating manifestations of (ethnic, gender-specific and/or religious) ambiguity in eighteenth-century British discourse on travel.

**Carsten Wergin** is Associate Professor of Anthropology at the Heidelberg Centre for Transcultural Studies, Ruprecht-Karls-University Heidelberg. He is co-chairperson of the [GASt](#) and founding member of the Environmental Anthropology working group of the German Association for Social and Cultural Anthropology (DGSKA). His research is located at the intersections of heritage, culture and ecology and has resulted in diverse journal articles and books that include 'Materialities of Tourism' (Tourist Studies 2014, co-edited with Stephen Muecke) and '[The Call of the Trumpet Shell](#)' (HeiBOOKS 2018, with Corinna Erckenbrecht), a monograph on German anatomist and explorer Hermann Klaatsch and his work in the Kimberley region of Northwest Australia.

## The Contributors

### *Guest Editors*

**Leonie John** is a literary studies postdoc and the academic project manager of 'Australian Studies', an online master's programme that is currently being developed at the University of Cologne in collaboration with several other universities. After completing her Master of Education (University of Cologne/German Sports University Cologne), she pursued an English Studies PhD, successfully defending her thesis on im/mobilities in Māori short fiction in 2021. Leonie John has published on Māori texts written in English, on teaching such texts in a German context, and on literary research ethics. Her academic interests include Indigenous and postcolonial studies, Pacific literatures and networks, memory and museum studies, mobility studies, and – most recently – nuclear literature and the environmental humanities.

**Christina Ringel** is *Managing Editor* of the Australian Studies Journal | Zeitschrift für Australienstudien.

**Friederike Zahn** is a PhD candidate in English Philology at the University of Cologne. Her PhD project investigates morphosyntactic structures of immigrant languages induced by language contact and shaped by national language policies in the context of Australia. After completing her master's degree in Applied Linguistics at the University of Bonn, Friederike joined the University of Cologne's Language Lab team. In April 2022, she took up an additional research assistant position that is part of the 'Australian Studies' project set out to establish a collaborative online master's programme. Her main research interests include psycholinguistics, computational linguistics, and bi- and multilingualism.

### *Text contributions*

**Bettina Charlotte Burger** is a research assistant and lecturer at the Heinrich-Heine University of Düsseldorf in the field of English Studies. They have co-edited a collection on 'Nonhuman Agencies in The Twenty-First-Century Anglophone Novel' and have published several articles in the field of speculative fiction. Their dissertation argues that fantasy literature ought to be considered as world literature in its scope and that world literary readings of individual examples of world fantasy are highly productive as well as necessary. Currently, they are continuing their research into speculative fiction with a particular focus on the Australian continent, for which they have interviewed various authors. These interviews are available on the YouTube channel 'Charting Australian Speculative Television, Literature, Etc. (CASTLE)' and on the podcast 'Charting the Australian Fantastic'. Both media outlets were created as part of a Digi-Fellowship in 2021 with fellow project co-leader Lucas Mattila. Further research areas that Bettina is currently exploring include queer (often transcultural) media as well as visual narratives.

**Katharina Frödrich**, who was born and raised in Munich, is a graduate student of English linguistics at the Ludwig Maximilian University of Munich, where she also got her BA in Anglistics. She primarily studied under Prof. Dr. Stephanie Hackert, Prof. Dr.

Ursula Lenker, and Prof. Dr. Gaby Waxenberger. Currently, she is pursuing an academic career and seeking to obtain a PhD in Australia. One of her primary research interests lies in pidgin and creole studies; hence she has repeatedly conducted sociolinguistic studies on Hawai'i Creole English. Other topic areas of interest include applied linguistics, bi- and multilingualism, intercultural communication, and pragmatics. Much of her work focuses on the sociolinguistic constraints and motivations behind code switching and speech practices in multilingual contexts. In the course of her studies, she has held various positions as a tutor and student assistant. She also interned at the Language Centre at the Universiti Brunei Darussalam in 2019, where she supported the English department of the Language Centre. Katharina Frödrich can be contacted under [K.Froedrich@campus.lmu.de](mailto:K.Froedrich@campus.lmu.de) or be found on ResearchGate.

**Lucas Mattila** is a doctoral candidate, research assistant, and lecturer at the Heinrich-Heine University of Düsseldorf in the field of English Studies. His dissertation engages with *Stimmung* in contemporary Anglophone literature. His work has been published in *ZAA* and the *Journal of Science Fiction*. He has also co-edited a special issue for the *GenderForum* journal. He was awarded a Digi Fellowship in 2021 as part of the project "Charting the Australian Fantastic" alongside colleague Bettina Burger. Lucas Mattila's research interests include affect studies, postcolonial studies, and (Australian) speculative fiction.

**Peri Sipahi** currently occupies a position as research assistant and lecturer at the English Department of the WWU Münster, where she is also enrolled as a PhD student. Her PhD project is concerned with the deconstruction of colonial discourses inherent to Anthropocene temporalities in anticolonial climate fiction. Apart from that, her research interests include museum studies, Indigenous literatures, Transpacific literatures, nuclear texts, (climate) migration and necropolitics. Since 2020, she holds an MA in English Literatures and Cultures from Bonn University, where she was also employed in various positions. Additionally, she completed a MSt in Modern Languages at the University of Oxford in 2018. Peri Sipahi was a co-organiser of the 2022 Postcolonial Narrations Forum 'Postcolonial Matters of Life and Death' at Bonn University. You can contact Peri Sipahi at [psipahi@uni-muenster.de](mailto:psipahi@uni-muenster.de) or find her on Academia.edu.

**Louise Thatcher** is a PhD candidate and research assistant at Potsdam University. She has a BA in History from the University of Sydney and an MA Global History from the Free University and Humboldt University Berlin. Her MA thesis, 'Policing the Border in Early White Australia', won the German Association for Australian Studies' Young Researcher Award in 2020. Her doctoral research centres on the development of border control techniques on the shipping routes between Australia and Germany in the early twentieth century.