

The Editors

Managing Editors

Stefanie Affeldt (*Lead*) is a post-doctoral researcher at the Heidelberg Centre for Cultural Heritage, Universität Heidelberg, as well as a member of the *GASt executive board*, the *Specialised Information Service Anglo-American Culture* advisory board, and the *Centre for Australian Studies* team. With a BA in Sociology (Macquarie University), an MA in Cultural and Social History (University of Essex), and a Dr. rer. pol from the Universität Hamburg, her area of research is racism analysis focussing on the history of whiteness in Australia; her publications include ‘*Consuming Whiteness. Australian Racism and the ‘White Sugar’ Campaign*’ (Lit 2014), ‘“Buy White – Stay Fair”’ (Oxford Handbook of Political Consumerism 2019), ‘Conflicts in Racism’ (Race & Class 2019), ‘Racism’ Down Under’ (ASJ | ZfA 2019/20), and ‘“Kein Mensch setzt meinem Sammeleifer Schranken”’ (Tor zur kolonialen Welt 2021). Her DFG-funded project ‘*Exception or Exemption?*’ analysed multiculturalism and racist conflict in the Broome pearling industry. As a fellow at the Trierer Kolleg für Mittelalter und Neuzeit, Stefanie researched the German contribution to colonialization in Australia – the project remains ongoing.

Katrin Althans is a DFG-funded research fellow at the Postcolonial Studies Section of the Department of Anglophone Studies, University of Duisburg-Essen, Germany. Her main research interest is in Australian Studies and she has published widely in this area. Here, her focus is on Aboriginal Australian literature, which she has approached from a variety of angles, including genre (the Gothic), ecocritical readings, and geocriticism. Katrin also works in the area of law & literature and for her post-doc project, she is currently writing a second book on the representations of refugees in law and literature and the narrative authority of the law. In the editorial team of the Australian Studies Journal | Zeitschrift für Australienstudien, Katrin acts as Reviews Editor.

Christina Ringel completed her PhD at the University of Cologne with a thesis on possession in the endangered Aboriginal language Miriwoong. She has held a post-doctoral position at the University of Cologne, a position as Subject Librarian at the Technical University of Dortmund, and is currently pursuing a post-doctoral project at the Technical University of Dortmund. Christina’s recent conference papers and publications were concerned with contributions of linguistics to Native Title Claims, definiteness and possession in Miriwoong, evidentiality in Australian languages, and the influence of linguistic human rights and identification with territory and language on language vitality. Christina is a research affiliate at *Centre of Excellence for the Dynamics of Language* and a member of *Australian Linguistic Society*, the *Foundation for Endangered Languages*, and the *Society for Endangered Languages*, and the *German Association for Australian Studies*. She serves as Research Coordinator at the *Centre for Australian Studies*, on the Board of Directors of *Cologne Centre of Language Science* and on the Advisory Board of the *Specialised Information Service Anglo-American Culture*.

General Editors

Dany Adone is Professor of Linguistics and co-director of the Centre for Australian Studies in the English Department at University of Cologne. She is an Adjunct Professor associated with the College of Indigenous Futures, Arts & Society, Charles Darwin University, a Visiting Professor at **Australian Institute of Aboriginal and Torres Strait Islander Studies**, a Visiting Scholar at the **Mirima Dawang Woorlab-gerring Language and Culture Centre** in Kununurra, and Associate Professor at the University of Sydney, where she is also a member of the Sydney Indigenous Research Network and Sydney Centre for Language Research.

Eva Bischoff is Assistant Professor at the University of Trier. Her second thesis reconstructs the ambiguous role Quakers played in the process of settler colonialism in nineteenth-century Australia: 'Benevolent Colonizers in Nineteenth-Century Australia. Quaker Lives and Ideals' (Palgrave MacMillan 2020). She has taught at the Universities of Cologne, Bonn, and Münster in North American History and Postcolonial Studies and worked as a Lecturer at the Department of North American History of the John-F.-Kennedy Institute and as a Postdoc Researcher at the DFG Research Center on 'Governance in Areas of Limited Statehood'. At the University of Trier she teaches classes on Global History, British as well as German Imperial History and Gender History.

Patricia Plummer is Professor of English Literature and Postcolonial Studies. Her publications, research and teaching focus on English literature and culture of the long eighteenth and nineteenth centuries, Orientalism, travel writing and religion, postcolonial literatures and gender studies as well as popular culture. Patricia Plummer is a member of the newly-founded research group on 'Ambiguity and Difference: Historical and Cultural Dynamics' (2019-2021), where she and her team are investigating manifestations of (ethnic, gender-specific and/or religious) ambiguity in eighteenth-century British discourse on travel.

Carsten Wergin is Associate Professor of Anthropology at the Heidelberg Centre for Transcultural Studies, Ruprecht-Karls-University Heidelberg. He is co-chairperson of the **GASt** and founding member of the Environmental Anthropology working group of the German Association for Social and Cultural Anthropology (DGSKA). His research is located at the intersections of heritage, culture and ecology and has resulted in diverse journal articles and books that include 'Materialities of Tourism' (Tourist Studies 2014, co-edited with Stephen Muecke) and 'The Call of the Trumpet Shell' (HeiBOOKS 2018, with Corinna Erckenbrecht), a monograph on German anatomist and explorer Hermann Klaatsch and his work in the Kimberley region of Northwest Australia.

The Contributors

Guest Editors

Stefanie Affeldt is *Lead Managing Editor* of the Australian Studies Journal | Zeitschrift für Australienstudien.

Wulf D. Hund is Professor Emeritus of Sociology at the University of Hamburg. His research foci are analysis of racism, social philosophy, and social history. With regard to the topic racism he published and co-edited numerous books and articles. Last monograph: 'Marx and Haiti. Towards a Historical Materialist Theory of Racism' (Lit 2022); last anthology contribution: 'Stichwort 'Rasse'. Anmerkungen zur Begriffsgeschichte', in: 'Den Begriff 'Rasse' überwinden. Die 'Jenaer Erklärung' in der (Hoch-)Schulbildung', ed. by Karl Porges (Klinkhardt 2023, pp. 33-99); last journal article: 'Crusoe's Crusade. Marginalia to the War Against the Devil in Daniel Defoe's 'Robinson Crusoe'', in: *Journal of Postcolonial Writing*, 59, 2023, 3, pp. 434-448; last science communication: Membandingkan orang kulit hitam dengan monyet berangkat dari sejarah simian yang panjang dan kelam (with Charles W. Mills). (=Indonesian translation of 'Comparing black people to monkeys has a long, dark simian history' from 2016). In: *The Conversation*, September 16, 2023 [online].

Text contributions

Henriette von Holleuffer is a historian. She holds a PhD and M.A. from the University of Hamburg. Her academic research focuses on Australian (Commonwealth) history and the global displacement of refugees. In the past she has worked as a journalist in Sydney, as a research assistant at the University of Hamburg, and as a Public Relations adviser at the Ministry of Nature and Conservation Kiel. She held a DAAD research scholarship for Australia. Henriette has published work on emigration - 'Zwischen Fremde und Fremde: Displaced Persons in Australien, den USA und Kanada 1946-1952' (Vandenhoeck & Ruprecht, 2nd. ed. 2005) - and Australian history. Her latest book publication is the German edition of Edward John Eyre's 'Journals of Expeditions of Discovery into Central Australia' / 'Expeditionen in den Westen Australiens' (Edition Erdmann 2016). The author was a long-time member of the German Association for Australian Studies. For almost a decade she was responsible for the publication of both the eNewsletter and the Zeitschrift für Australienstudien | Australian Studies Journal.

Jane Lydon is the Wesfarmers Chair of Australian History at the University of Western Australia. She is interested in the ways that popular and especially visual culture has shaped ideas and debates about race, identity and culture that persist today. Her work has contributed to decolonizing heritage and academic practice, with a strong impact on debates regarding colonialism and Australian legacies of imperialism and slavery. Her most recent books include 'Imperial Emotions: The Politics of Empathy across the British Empire' (Cambridge University Press 2020) which examines the role of the compassionate

emotions in creating relationships spanning the globe, and 'Anti-slavery and Australia: No Slavery in a Free Land?' (Routledge 2021), which explores the anti-slavery movement in imperial scope, arguing that colonization in Australasia facilitated emancipation in the Caribbean, even as abolition powerfully shaped the Settler Revolution.

Virginia Ruth Pullin is an Honorary Senior Fellow of the School of Culture and Communications, The University of Melbourne. She has curated two major exhibitions of Eugene von Guérard's work: 'Eugene von Guérard: Nature Revealed', the National Gallery of Victoria's major 2011 touring exhibition, as co-curator, and 'Eugene von Guérard: Artist-Traveller' at the Art Gallery of Ballarat in 2018. She is the author / co-author of three books: 'Eugene von Guérard: Nature Revealed' (lead author and commissioning editor), 'Eugene von Guérard: Artist-Traveller', and, with Thomas A. Darragh, 'Lieber Freund! The Letters of Eugen von Guérard to Julius von Haast'. Her research has been published widely in Australian and international journals and anthologies, including Yale University Press, the Terra Foundation for American Art and the Christoph Heilmann Stiftung am Lenbachhaus München. Recently published papers, with co-author Thomas A. Darragh, include an annotated translation of von Guérard's correspondence with the Berlin Ethnological Museum (*Proceedings of the Royal Society of Victoria* 135:1-2, 2023), and a study that aligns von Guérard's collecting of Aboriginal cultural material with sketching expeditions, his career as an artist and collector in colonial Melbourne (*Australian Historical Studies*, 54:4, 2023). Ruth has held research fellowships at the state libraries of New South Wales and Victoria, in 2009 and 2012. Research undertaken on Eugene von Guérard's engagements with, and depictions of, First Nations Australians, has been supported by an Art Association of Australia and New Zealand / Australian Institute of Art History grant. Ruth lives and works on Wurundjeri Country.

Susan Woodburn has worked for many years as an archivist and special collections librarian and pursued a range of interests, including in medieval, Pacific and book history, associated with the collections for which she has had curatorial responsibility. Her current interest in the visual representation of indigenous Australians by artists builds upon earlier studies in colonial Australian history and art, stimulated by the contested debates of post-colonialism in these fields.