Australian Studies Journal – Zeitschrift für Australienstudien Style Sheet

1. All papers will be **peer-reviewed**.

2. **Length**: For an essay 6 000-9 000 words are recommended (including foot-notes) and for reviews 1 500-2 000 words. Longer essays are possible but require prior consultation with the editors.

   For the essay, provide an *abstract* of up to 200 words.

3. **Format**: Keep text formatting to an absolute minimum. No underlining or boldface.
   For emphasis – and *only* for emphasis – use *italics*. Indent *block quotes* (more than 40 words) by 1 cm. Do not indent new paragraphs and do not paginate.

4. **Font**: For the *text*, use Arial with 12pt and 1.5 spacing. For the *footnotes,* use Arial 10 and single spacing; for footnotes *marks,* use Arabic numbers (1, 2, 3 etc., not i, ii, iii, iv). For the *captions* of images, use Arial 10; green-highlight both the reference in the text (e.g. Fig. 1) and the caption to signal the approx-imate position of the illustration.

5. **Footnote referencing**: Citations in the text are referenced in a footnote, like this FirstName Surname: title, p./pp. [Example: Alan B. Smith: The Power of Afflu-ence, p. 13.] If the title is mentioned again immediately afterwards, use Ibid., and the page reference. Multiple citations are separated by a semicolon. Use See or Cf. for all non-citation references or paraphrases.

   All your references must relate to an appropriate full citation at the end of your essay, i.e. in an extra section: "References".

6. **Reviews** as well as texts dealing with a single author: The respective page reference are placed in the text in round brackets (p. ...).

7. **References**: Use Arial with 12pt and single line spacing. In all titles and subti-tles, the first letters of content words are written in uppercase letters.

   Monograph: Surname, FirstName (at least one full name): Title. Subtitle. Location (one location, if more write [et al.]): Publisher Year.
   Example: Smith, Alan B.: The Power of Affluence. Philosophical Thoughts. London: Calypso 2020.
   If there are more than one author, add FirstName Name of additional authors after the first author's details.

   Journal Article: Surname, FirstName (at least one full name): Title. Subtitle. In: Journal, Volume, Year, Issue, pp.
   Example: Smith, Alan B.: What Are We? Analytical Explanations. In: Interpreta-tional History, 13, 2020, 42, pp. 11-33.

   Chapter from Edited Volume: Surname, FirstName (at least one full name): Title. Subtitle. In: EditorsFirstname EditorsSurname (eds.): EditedVolume. Location (one location, if more, write [et al.]): Publisher Year, pp.

Example: Smith, Alan B.: Again on the Power of Affluence. More Thoughts. In: Edwina Myer, Billy Ball (eds.): The Philosophy of Oomph. Sydney [et al.]: Allunwin 2020, pp. 13-33.

Edited Volumes: Surname, FirstName (at least one full name) (ed.): Title: Subtitle. Location (one location, if more write [et al.]): Publisher Year.

Example: Smith, Alan B. (ed.): The Affluent Power. An Anthology. London: Calypso 2020.

Web-based References: If the author is known, the source is referenced with Surname, FirstName: Title, Website (accessed Date).

Example: Smith, Alan B.: Affluence and Identity, www.weirdwebsite.co.au (accessed 12 August 2020).

If the author is unknown, forsake the reference (unless it is used to prove activities on the internet which are discussed in the text). No reference to an internet source if there is a printed original – refer to the original with exact page references.

Newspaper Articles: Newspaper, Date, p. (Author: ArticleTitle)

Example: The Daily Herald, 27 November 1879, p. 13 (Alan Smith: The Canary Abyss).

In 'References', only list the name of the newspaper.

Archival Material: Title. Location Contents Date Range, Archive: Signature (series number, control symbol etc.)

Example: Aliens Seamen Deserters - Vic. Passports Regulations. Melbourne 1918-1919, National Archives of Australia: B741, V/73.

Please sort **bibliographical references** by the same author *alphabetically*! For missing information, use s.n. (sine nomine), s.l. (sine loco), and s.p. (sine pagina).

8. **Quotations**: All quotations from cited sources are placed in double inverted commas "…". Single inverted commas '…' are used for quotations within quotations, also to achieve an ironic tone, to use standing expressions, to contain foreign words, or in lieu of 'scare italics'. Punctuations marks at the end of a quotation are generally placed after the quotation mark (and are thus not a part of the quotation).

9. **Illustrations / photos / reproductions**: It is absolutely necessary that you provide your illustrations in an *adequate quality* as a *separate file* (preferably .tiff, .psd, or .eps.; less desirable .jpg). Based on the print target dimensions, the *minimum requirement* regarding resolution is 300 dpi for grey scales, 400 dpi for colour images, and 600 dpi for line drawings, reproductions of tables and charts. The authors warrant that the contribution is in no way whatever a violation of any existing copyright.

10. **Author**: Please submit your paper together with a bio of up to 700 characters.

Please attach your contribution as *Word file* (.doc, .docx, or .rtf) and the illustrations as *image file* (.tiff, .psd, .eps, or .svg) to:
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