

Inhaltsverzeichnis / Table of Contents

<i>Henriette v. Holleuffer, Adi Wimmer</i> Vorwort	9-14
<i>Horst Prießnitz</i> “We’re gonna need a bigger boat”: (Australian) Literary Images of Man from a ‘Species-Centred’ Perspective	15-48
<i>Elisabeth Bähr</i> The Impact of Christianity on Australian Indigenous Art	49-58
<i>Reinhold Grotz</i> Populate <i>and</i> Perish? Folgen eines hohen Bevölkerungswachstums in Australien	69-84
<i>Renate Brosch</i> Adaptation for the Postcolonial Community: <i>Jindabyne’s</i> Contested Spaces	85-96
<i>Geoff Rodoreda</i> Post-Mabo Literature: New Discourses in Australian Fiction	97-108
<i>Evan Williams</i> Talk-back Radio and the 2005 Cronulla Riots: Attributing Blame for Social Disharmony	109-122
<i>Eva Meidl</i> Ein Bild spricht tausend Worte: Erzherzog Ludwig Salvators Hobart (1881) .	123-140
<i>Annegret Maack</i> Durch Revolution zum idealen Staat? Utopische Entwürfe aus den ‘Nervous Nineties’	141-152
<i>Judith Wilson</i> Enlightenment and/or Empire: Two German Perspectives on the Australian Aborigines	153-166
Die Beitragenden / The Contributors	167