CONTENTS

Acknowledgements vii

Introduction: Matters of Genre and Gender 1

Chapter 1: Investigating Masculinities: Novels of Mystery and Detection 12
  Untangling the Past 17
  Dad’s the Word 25
  Uncanny Places 31
  Conclusion 37

Chapter 2: Young Anzacs: Engaging with War History 39
  Returning to the Bush 44
  The Tragic Hero 47
  Past Parallels 56
  Conclusion 64

Chapter 3: Life Lessons: Navigating Crisis in Novels of Development 66
  Driving Lessons 71
  Querying Compulsory Heterosexuality 79
  Maintaining Class Behaviour 86
  Conclusion 89

Chapter 4: Fools in Love: Orienting Happiness in Comedic Novels 91
  Fake It Until You Nearly Make It 96
  Accommodating Humour 102
  Looking at Happiness 108
  Conclusion 114

Chapter 5: Still Human: Survival in Post-Disaster Fiction 116
  Maintaining Your Humanity 120
  Reordering Bodies 130
  Quest for Purpose 136
  Conclusion 141
Chapter 6: Marvellous Bodies: Humanism and Action Science Fiction 142
  Thrilling Bodies, Humanist Ideals 147
  The Price of Being Superhuman 153
  Disabling the Body 159
  Conclusion 164

Conclusion: Constraints and Choices 166

Bibliography 170

Index 189