

CONTENTS

Acknowledgements	vii
Introduction: Matters of Genre and Gender	1
Chapter 1: Investigating Masculinities: Novels of Mystery and Detection	12
Untangling the Past	17
Dad's the Word	25
Uncanny Places	31
Conclusion	37
Chapter 2: Young Anzacs: Engaging with War History	39
Returning to the Bush	44
The Tragic Hero	47
Past Parallels	56
Conclusion	64
Chapter 3: Life Lessons: Navigating Crisis in Novels of Development	66
Driving Lessons	71
Querying Compulsory Heterosexuality	79
Maintaining Class Behaviour	86
Conclusion	89
Chapter 4: Fools in Love: Orienting Happiness in Comedic Novels	91
Fake It Until You Nearly Make It	96
Accommodating Humour	102
Looking at Happiness	108
Conclusion	114
Chapter 5: Still Human: Survival in Post-Disaster Fiction	116
Maintaining Your Humanity	120
Reordering Bodies	130
Quest for Purpose	136
Conclusion	141

Chapter 6: Marvellous Bodies: Humanism and Action Science Fiction	142
Thrilling Bodies, Humanist Ideals	147
The Price of Being Superhuman	153
Disabling the Body	159
Conclusion	164
Conclusion: Constraints and Choices	166
Bibliography	170
Index	189