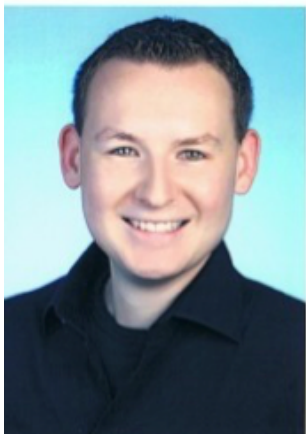


DIE BEITRAGENDEN/THE CONTRIBUTORS



Steve Bahn studierte Geschichte, Politikwissenschaft und Germanistik (1. Staatsexamen) an der Universität Heidelberg und arbeitet seit Mai 2014 am Historischen Seminar der Universität Heidelberg an einem Dissertationsprojekt zum Thema "Dem Gemeinwohl dienlich? Das Konzept der Sträflingskolonie am Beispiel Australien 1787-1868". Daneben ist er als Lehrbeauftragter für

Deutsch als Fremdsprache am Internationalen Studienzentrum der Universität Heidelberg tätig.



Professor **Regina Ganter** (Griffith University) is a historian specialising in interactions between Indigenous, Asian and European peoples in Australia. She is the multi-award winning author of *The Pearl-Shellers of Torres Strait* (MUP 1994) and *Mixed Relations* (UWAP 2006) and published widely in the field of cross cultural encounters including contributions to a number of broadcasts, museum exhibitions and curriculum materials. – Regina migrated to Australia in

1979. She is a Fellow of the Australian Academy of the Humanities, an elected member of the Australian Institute of Aboriginal and Torres Strait Islander Studies and Director of the Harry Gentle Resource Centre at Griffith University. She had just completed an ARC Future Fellowship to produce *The Contest for Aboriginal Souls: Missionary Agendas in Australia* forthcoming with ANU Press and its accompanying website *German Missionaries in Australia – A web-directory of intercultural encounters:*

<http://missionaries.griffith.edu.au/>



Professor **Kerstin Knopf** holds an MA in American/Canadian, Hispanic and Scandinavian Studies, a PhD and a Postdoc degree (Habilitation) from the University of Greifswald in Germany. She is full professor for Postcolonial Literary and Cultural Studies at the University of Bremen.

Her main research interests are Indigenous film and literature worldwide, Postcolonial Studies focusing on North America, Australia, and Papua New Guinea, African Diaspora Studies, American and Canadian romantic literature, and American prison literature.



Roxana Leitold hat in Münster und Köln Geographie studiert und jeweils mit einem B. Sc. und M. Sc. abgeschlossen. Sie war Stipendiatin und wissenschaftliche Hilfskraft an der Universität zu Köln (Geographisches Institut, AG Wirtschaftsgeographie), bevor sie als Praktikantin in der Kommunal- und Stadtentwicklung erste Berufserfahrungen sammelte. Derzeit ist sie Mitarbeiterin im Bereich sektorale Stadtentwicklung in Köln. Im

Jahr 2016 erhielt sie den *GAST*-Förderpreis für ihre Abschlussarbeit zum Thema "Nachhaltige Siedlungsentwicklung als Verdichtungsprozess: Kleinräumige Analysen in der Wachstumsregion Brisbane".



Danielle Norberg was born in Australia in 1984 and spent the greater part of her life in Germany. After getting training in business administration at the Berufsakademie Mannheim and working for a few years, she decided to take up a course of studies at Martin-Luther-University in Halle (Saale). From 2012 till 2016

she applied herself to gaining a bachelor's degree in Intercultural European and American Studies with a minor in Psychology. Since April 2016 she is continuing her studies with a masters in Literary and Cultural Theory at Eberhard Karls University in Tübingen. Her areas of interest include material culture, especially clothing, and Australian Studies.



Geoff Rodoreda is a lecturer in the English Literature Department at the University of Stuttgart, Germany. He has worked as a radio and print journalist in Australia and Germany. In 2011/12, he gave up journalism work to concentrate on academic teaching and on writing his PhD, which has examined the impact of the 1992 High Court Mabo decision on discourses of land and history in contemporary Australian fiction.



Marthe Schmidt studied Art History, German Literature, Pre- and Ancient Archaeology at the University of Bonn. She writes her PhD thesis at the Institute of Art History on painters who travelled with South Pacific expeditions between 1768 and 1840. Focusing on pictorial documentations of intercultural encounters between explorers and Indigenous people she did research in British, Australian and New Zealand collections and libraries.