

Die Herausgeberin der Sonderausgabe | The Guest Editor

ENLIGHTENED POWERS

American, French, and British Interactions in Botany Bay, 1788–1800



Dr. **Therese-Marie Meyer** is a lecturer in English Literature at Martin-Luther-University Halle-Wittenberg in Germany. She is the author of *Where Fiction Ends* (2006), an analysis of the textual construction of fictional author identities in Canadian and Australian literary scandals, and the editor of a German translation of Flinder's journal of the circumnavigation of Australia. She chaired the German Association of Australian Studies in 2013/14. Her research interests include (post)colonial literatures in English, especially from the Caribbean, Australia, New Zealand and Canada, and contemporary British literature. Her current project is a genre study of the Australian convict novel.

Die Herausgeber | The Editors



Dr. **Henriette von Holleuffer** is a historian. She holds a PhD and M.A. from the University of Hamburg. Her academic research focuses on Australian (Commonwealth) history and the global displacement of refugees. In the past she has worked as a journalist in Sydney, as a research assistant at the University of Hamburg, and as a Public Relations adviser at the Ministry of Nature and Conservation Kiel. She held a DAAD research scholarship for Australia. Henriette has published work on emigration – *Zwischen Fremde und Fremde: Displaced Persons in Australien, den USA und Kanada 1946–1952* (Vandenhoeck & Ruprecht, 2nd. ed. 2005) – and Australian history.

Her latest book publication is the German edition of *Edward John Eyre's Journals of Expeditions of Discovery into Central Australia/ Expeditionen in den Westen Australiens* (Edition Erdmann 2016). The author is in the executive board of the German Association for Australian Studies. She is editor of the web-published Newsletter of the GAST and co-editor of this journal. Contact: adfonteshistory@aol.com

Dr. **Oliver Haag** holds a PhD from the University of Edinburgh and a M.A. from the University of Vienna. He is Research Fellow at Linnaeus University, Växjö, and Research Associate at the University of Edinburgh. His research interests are in the areas of European reception of Indigenous New Zealand and Australian literatures, the history of publishing and critical race and whiteness theory. Oliver has authored numerous articles in journals, such as *Continuum*, *National Identities* and *Antipodes*. He is co-editor of *The Persistence of Race from the Wilhelmine Empire to National Socialism* (Berghahn, 2017) and of *Ngapartji Ngapartji* (Australian National University Press, 2014). Contact: ohaag@staffmail.ed.ac.uk



Die Beitragenden | The Contributors

Dr. **Stefanie Affeldt** studied Social Economics at the University of Hamburg and graduated with a Bachelor of Arts in Sociology from the Macquarie University, Sydney. After her post-graduate studies in Cultural and Social History at the University of Essex, she obtained her doctorate in (Historical) Sociology from the University of Hamburg. Her most recent publication, *Consuming Whiteness. Australian Racism and the ›White Sugar‹ Campaign*, examines the entanglement of the political history of Australian nation building with economic, cultural, and social processes. It investigates mechanism of inclusion and exclusion as well as questions of socio-political organisation in the settler society, with a particular interest in the role of mass media and popular culture in the everyday (re)production of ideology. She is a Research Fellow at the Ruprecht-Karls-Universität Heidelberg, Transcultural Studies, with a project about multiculturalism and racist conflict in north-western Australia: *›Exception or Exemption?‹ The Broome Pearling Industry and the White Australia Policy*.



Danielle Norberg is currently completing a Master's in Literary and Cultural Theory at Tübingen University. Previously she did Intercultural European and American Studies with a minor in Psychology at Halle University. Her research on *'The Remains of Decency': Footwear in the Early Australian Settlement* (Bachelor's thesis) was awarded a prize by the Association for Australian Studies. Her research interests include travel literature, material culture, cultural practices relating to spaces and bodies.

Dr. **Lina Pranaitytė-Wergin** is a sociocultural anthropologist. Her research topics include gifts, inalienation, Christianity, food and recipes in Australia and Europe. She has gained her PhD at the Max Planck Institute for Social Anthropology in Halle (Saale), where she has ethnographically and theoretically researched reciprocity, beliefs and death practices among Lithuanian Catholics.





Professor **Cassandra Pybus** is a prizewinning author of a dozen books of nonfiction, published in North America, Britain and Australia. As an independent scholar and writer Cassandra has held a number of distinguished academic fellowships. She was an Australian Research Council Professorial Fellow in History between 2000 and 2013 and she has also been a Fulbright Professor in Australian Studies at Georgetown University DC, Distinguished Visiting Professor at the Institute of Historical Studies University of Texas and Leverhulme Visiting Professor in History at King's College, London. These days she lives in the

southeast corner of the island of Tasmania.

Professor **Dieter Riemenschneider** taught Commonwealth literature / English Language Literatures at Goethe University, Frankfurt (1971–1999). His main research areas are Indian English, Australian Aboriginal and New Zealand / Aotearoa Māori literature and culture. He edited *Postcolonial Theory: The Emergence of a Critical Discourse: A Selected and Annotated Bibliography* (2004 & 2006); *Wildes Licht, a bilingual anthology of poems from Aotearoa New Zealand* (2010 & 2012); and *Gentle Round the Curves, a collection of his essays on Indian-English literature* (2016). Forthcoming publications discuss “Aotearoa New Zealand Literature in Germany” and “Southern Precarity and its Literary Representations”.



Dr. **Mitchell Rolls** is senior lecturer in the School of Humanities, University of Tasmania, Hobart, and president of the International Australian Studies Association. With a background in cultural anthropology, he works across disciplines to draw attention to the contextual subtleties underlying contemporary cultural constructions, identity politics, relationships to place and related exigencies. He has published widely on these issues. His most recent monographs are *Traveling Home, Walkabout Magazine and Mid-Twentieth-Century Australia* (Anthem Press, 2016, co-authored with Associate Professor Anna Johnston), and *Australian*

Indigenous Studies: Research and Practice (Peter Lang, 2016, co-authored with Drs Terry Moore, Carol Pybus and David Moltow).

Professor **Frank Schulze-Engler** studied English, History and Political Science in Freiburg and Frankfurt/Main. In 1990 he obtained his PhD at Goethe University Frankfurt with a thesis on *Reluctant Intellectuals: Writers, Literature and Society in East Africa 1960–1980* (published in German). In 2001 he obtained his second PhD (Habilitation) in English Studies at the Faculty of Modern Languages, Goethe University Frankfurt with a thesis on *Shared Worlds: Experiences of Globalized Modernity in African, Asian and Caribbean Literatures in English*. From 1999 to 2001 he was a temporary professor at the English Department of Hanover University.



In 2002 he was appointed professor of New Anglophone Literatures and Cultures at the Institute of English and American Studies at Johann Wolfgang Goethe University in Frankfurt. From 2005–2009 he was President of the Association for the Study of the New Literatures in English (ASNEL). He is editor of the ASNEL Newsletter ACOLIT and co-editor of *Matatu: Journal for African Culture and Society*.



Dr. **Nicole Starbuck** researches the history of exploration, cross-cultural contact, colonialism and theories about human diversity in France and Oceania. She is the author of *Baudin, Napoleon and the Exploration of Australia* (Routledge, 2013) and a number of articles and chapters including “‘Naturally Fearful’: Emotion, Race and French-Papuan Encounters, 1818–30”, *Journal of Pacific History*, 51 (4). From 2008 to 2016, Nicole taught undergraduate courses in world history, colonialism, the French Revolution, and Napoleonic France at the University of Adelaide. She is currently an Honourary Associate Investigator with the ARC Centre of Excellence for the History of Emotions and an adjunct academic at Flinders University.

Zeitschrift für Australienstudien Style Sheet

1. All papers will be **peer-reviewed**.
2. **Length:** For an essay: 6,000 words are recommended (including bibliography), for reviews: 1,500 words. A Review Essay is allowed 2,500 words.
3. **Format:** Please keep text formatting to an absolute minimum. No underlining or boldface, for emphasis please use *italics*. Please do not indent new paragraphs and do not paginate.
4. **Font:** for the *text*: Spacing: 1.5, Font: Arial 12; for the *footnotes*: single spacing, Arial 10. Footnotes are to be numbered 1, 2, 3 etc. (not i, ii, iii, iv), for the *captions of images*: Arial 10, please green-highlight both the reference in the text (e.g. Fig. 1) and the caption to signal the approximate position of the illustration.
5. **Quotes of more than 3 lines:** single spacing, indent by 1 cm, no indentation at the right margin, font: Arial 11.
6. **Footnotes:** No endnotes please. Footnotes should be used for additional information only (not for bibliographical purposes) and should be kept to a minimum. Whenever this is possible, your footnotes should be incorporated into your main text.
7. **Referencing in the text** (example): Citations in the text are followed by a reference like this: (Smith 2001: 234) or if there is only one Smith reference, like this (Smith 234). Or: As Smith (2001: 234) notes [...] Or: The point was already made in 1972 (Brown 432). No commas in the in-text references please. All your references must relate to an appropriate full citation at the end of your essay, i.e. in an extra section: "Bibliography" or "Works Cited".
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10. **Illustrations / photos / reproductions:** Please provide your illustrations in an adequate quality as a *separate file* (TIFF, JPG or PSD). Based on the print target dimensions, the *minimum requirement* regarding resolution is 300 dpi for grey scales. 400 dpi for colour images, and 600 dpi for line drawings, reproductions of tables and charts.
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