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Dr. Nicole Starbuck researches the history of exploration, cross-cultural contact, colonialism and theories about human diversity in France and Oceania. She is the author of Baudin, Napoleon and the Exploration of Australia (Routledge, 2013) and a number of articles and chapters including “‘Naturally Fearful’: Emotion, Race and French-Papuan Encounters, 1818–30”, Journal of Pacific History, 51 (4). From 2008 to 2016, Nicole taught undergraduate courses in world history, colonialism, the French Revolution, and Napoleonic France at the University of Adelaide. She is currently an Honourary Associate Investigator with the ARC Centre of Excellence for the History of Emotions and an adjunct academic at Flinders University.
Zeitschrift für Australienstudien Style Sheet

1. **All papers will be peer-reviewed.**

2. **Length:** For an essay: 6,000 words are recommended (including bibliography), for reviews: 1,500 words. A Review Essay is allowed 2,500 words.

3. **Format:** Please keep text formatting to an absolute minimum. No underlining or boldface, for emphasis please use *italics*. Please do not indent new paragraphs and do not paginate.

4. **Font:** for the **text**: Spacing: 1.5, Font: Arial 12; for the **footnotes**: single spacing, Arial 10. Footnotes are to be numbered 1, 2, 3 etc. (not i, ii, iii, iv), for the **captions of images**: Arial 10, please green-highlight both the reference in the text (e.g. Fig. 1) and the caption to signal the approximate position of the illustration.

5. **Quotes of more than 3 lines:** single spacing, indent by 1 cm, no indentation at the right margin, font: Arial 11.

6. **Footnotes:** No endnotes please. Footnotes should be used for additional information only (not for bibliographical purposes) and should be kept to a minimum. Wherever this is possible, your footnotes should be incorporated into your main text.

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