

## Organisers

Stefanie Affeldt & Carsten Wergin  
Transcultural Studies  
Ruprecht-Karls-University Heidelberg

## Contact

digitisingheritage2019@gmail.com

## Workshop Venue

International Academic Forum (IWH)  
Hauptstraße 242  
69117 Heidelberg

## How to get there

From Heidelberg **main station** take  
the **S-Bahn S1** (destination *Osterburken*)  
or the **S-Bahn S2** (destination *Mosbach*)  
or the **Bus 33** (destination *Köpfel*)  
-> alight at the **S-Bahnhof Altstadt**.  
It is a 3–5 minute walk to the IWH from there.

Hosted by the *Junior Research Group*  
*'The Transcultural Heritage of Northwest Australia:  
Dynamics and Resistances'*



Gesellschaft für  
Australienstudien

TRANSCULTURAL  
STUDIES



UNIVERSITÄT  
HEIDELBERG  
ZUKUNFT  
SEIT 1386

RESEARCH COUNCIL FIELD OF FOCUS 3  
CULTURAL DYNAMICS  
IN GLOBALISED WORLDS

The international workshop 'Digitising Heritage' brings together interdisciplinary studies concerned with the manifestation and distribution of heritage in digital form. The distribution of heritage (values) is more variegated than ever. Presenters will unravel the contestations surrounding the production of heritage as a concept and practice, with particular emphasis on questions of representation in museums, academic institutions, politics and history. How are we to make effective use of digital technologies to engage with heritage in a sustainable way? How do critical heritage concepts find expression as 'environment', 'place-making', 'remembrance', 'law' and 'culture' in the digital age?

# Digitising Heritage

International Workshop  
at the International Academic Forum

29 September – 1 October 2019  
Ruprecht-Karls-University Heidelberg

# PROGRAMM

## 29 September 2019

19:00 – open Meet & Greet  
Kulturbrauerei  
Leyergasse 6

## 30 September 2019

09:15 – 09:30 Registration  
International Academic Forum (IWH)  
Hauptstraße 242

09:30 – 10:00 Welcome and  
Opening Statements

10:00 – 12:00 KEYNOTE I  
**Paul Turnbull**  
*Restoring Dignity: Networked  
Knowledge for Repatriation  
Communities*  
Chair: Corinna Erckenbrecht

12:00 – 13:00 Lunch

13:00 – 14:30 PANEL I  
**Rajan Khatiwoda and  
Ashish Karmacharya**  
*(In)tangible Heritage of the  
Kathmandu Valley: Challenges in  
Documenting an Open Museum*  
**Victoria Herche**  
*Mediating Memory: Interactive  
Digital Migrant Fictions*  
**Jana Keck**  
*Oceanic Exchanges: Tracing Global  
Information Networks in Historic  
Newspaper Repositories, 1840–1914*  
Chair: Dorothee Klein

14:30 – 14:45 Coffee Break

14:45 – 16:15 PANEL II  
**Ana Sanchez Laws**  
*Digitisation policy in Europe and  
Australia*

**Polly Lohmann**  
*Digitising from the Scratch:  
An Example from the Practise  
of a University Collection*

**Aaron Pattee**  
*Graphdatabases for the  
Organisation and Analysis of  
Digital Heritage*  
Chair: Katrin Althans

16:15 – 16:30 RoundUp

16:30 – 18:00 Visit to the exhibition  
**‘The Scholar’s Choice’**  
Ethnographic Museum  
Hauptstrasse 235

18:00 – 20:00 KEYNOTE II  
**Leah Barclay**  
*Designing Digital Environments for  
Acoustic Ecology Engagement*  
Chair: Carsten Wergin

20:00 – 23:00 **CONFERENCE DINNER**  
Essighaus  
Plöck 97

## 1 October 2019

09:30 – 10:00 Morning Coffee

10:00 – 11:15 PANEL III  
**Marijke van Faassen and  
Rik Hoekstra**  
*Digitising Heritage: Why?  
Perspectives and Blind Spots*

**Friederike Schmidt**  
*Retracing the Mobile Object:  
Digitising Biographies of  
Aboriginal Material Culture*  
Chair: Juliane Heinze

11:15 – 11:30 Coffee Break

11:30 – 12:45 PANEL IV  
**Maarten DeKieviet**  
*Bringing together Heidelbergensis,  
Platon, Hetep-Amun and Genzel:  
University Collections 4.0*

**Sven Becker and  
Jasmin Rosenfelder**  
*Use of photogrammetric and  
laser scan-based methods for the  
digitization of cultural heritage*  
Chair: Stefanie Affeldt

12:45 – 13:45 Lunch

13:45 – 15:30 RoundUp re. Publication  
**Stefanie Affeldt & Carsten Wergin**  
*Input on possible multimedia  
publication with Heidelberg  
University Publishing (HeiUP)*  
**Nicolai Schmitt**