Australian Studies Journal – Zeitschrift für Australienstudien Style Sheet

1. All papers will be **peer-reviewed**.

2. **Length**: For an essay 6,000 words are recommended (including footnotes and bibliography) and for reviews 1,500 words. Longer essays are possible but require prior consultation with the editors.

3. **Format**: Please keep text formatting to an absolute minimum. No underlining or boldface.
   For emphasis – and *only* for emphasis – please use *italics*. Please do not indent new paragraphs and do not paginate.

4. **Font**: For the text use 1.5 spacing and as font Arial with 12pt. For the *footnotes* single spacing, Arial 10; footnotes use Arabic numbers (1, 2, 3 etc., not i, ii, iii, iv). For the captions of images Arial 10; please green-highlight both the reference in the text (e.g. Fig. 1) and the caption to signal the approximate position of the illustration.

5. **Footnote referencing**: Citations in the text are referenced in a footnote, like this FirstName Surname, title, p./pp. [Example: Alan B. Smith, The Power of Affluence, pp. 13.] If the title is mentioned again immediately afterwards, use Ibid., and the page reference. All your references must relate to an appropriate full citation at the end of your essay, i.e. in an extra section: "Bibliography".

6. **Reviews** as well as texts dealing with a single author : The respective page reference are placed in the text in round brackets (p. …).

7. **Bibliography**: Keep your bibliography within a limit of 2–3 pages. Font Arial 12, single line spacing.

   Monograph: Surname, FirstName (at least one full name), Title: Subtitle, Location (one location, if more write [et al.]): Publisher Year
   Example: Smith, Alan B., The Power of Affluence: Philosophical Thoughts, London: Calypso 2020.
   If there are more than one author, add FirstName Name of additional authors after the first author's details.

   Journal Article: Surname, FirstName (at least one full name), Title: Subtitle, in: Journal, Volume, Year, Issue, pp.
   Example: Smith, Alan B., What are we?: Analytical Explanations, in: Interpretational History, 13, 2020, 42, pp. 11-33.

   Chapter from edited volume: Surname, FirstName (at least one full name), Title: Subtitle, in: Editors, eds., EditedVolume, Location (one location, if more write [et al.]): Publisher Year.

Example: Smith, Alan B., Again on the Power of Affluence: More Thoughts, in: Edwina Myer, Billy Ball, eds., The Philosophy of Oomph, Sydney [et al.]: Allunwin 2020.

Edited volumes: Surname, FirstName (at least one full name), ed., Title: Subtitle, Location (one location, if more write [et al.]): Publisher Year.
Example: Smith, Alan B., ed., The Affluent Power: An Anthology, London: Calypso 2020.

Web-based references: If the author is known, the source is referenced with Surname, FirstName, Title, Website (accessed Date).
Example: Smith, Alan B., Affluence and Identity, www.weirdwebsite.co.au (accessed 12 August 2020).
If the author is unkown, forsake the reference (unless it is used to prove activities on the internet which are discussed in the text). No reference to an internet source if there is a printed original – refer to the original with exact page references.

Newspaper Articles: Newspaper, Date, p. (ArticleTitle)
Example: The Daily Herald, 27 November 1879, p. 13 (The Canary Abyss).
In the bibliography, only list the name of the newspaper.

Sorting the bibliography: Please sort references by the same author *alphabetically*!

8. **Quotations**: All quotations from cited sources are placed in double inverted commas "...". Single inverted commas '...' are used for quotations within quotations, also to achieve an ironic tone or use standing expressions. Punctations marks at the end of a quotation are generally placed after the quotation mark (and are thus not a part of the quotation).

9. **Illustrations / photos / reproductions**: Please provide your illustrations in an adequate quality as a *separate file* (preferably TIFF, ESP, or PSD, alternatively JPG). Based on the print target dimensions, the *minimum requirement* regarding resolution is 300 dpi for grey scales. 400 dpi for colour images, and 600 dpi for line drawings, reproductions of tables and charts.

10. **Author**: Please submit your paper together with a 5–6 line bio and a portrait photo (300dpi).
Attach your contribution as *Word file* (DOC, DOCX, or RTF) and the illustrations as *image file* (TIFF, PSD, ESP, or JPG) to: journal@australienstudien.org.