

# Visualising Australia: Images, Icons and Imaginations – Representing the Continent at Home and Abroad

## Conference Programme

<b>Zeit</b>	<b>Thursday   27.09.2012</b>
<b>9:00-9:30</b>	<b>Welcome address by the Dean of the Faculty and the Organisers Registration</b>
<b>9:30-11:30</b>	<b>Panel 1   Early Encounters   Chair: Adi Wimmer</b>  Deirdre Gilfedder: Possession: Revisiting Foundation Narratives in Australian Visual Culture  Greg Lehman: An Infamous Absence: Tasmanian Aboriginies in the European Eye  Elizabeth Rechniewski, Matthew Graves: Speculative Geographers: Imagining the Australian Continent in the 1820s and 30s  Michael Rosenthal: Colonel Paterson's Scrapbook: the Picture of the Colony in 1809
<b>11:30-12:00</b>	<b>Coffee Break</b>
<b>12:00-13:30</b>	<b>Panel 2   Visualising Interior Landscapes   Chair: Nina Jürgens</b>  Nic Carah, Eric Louw: The Empty Interior: Unpacking the Australian Self-Image  Bridget Grogan: The Image of Uluru: David Malouf's "Mrs Porter and the Rock"  Franziska Kast: Into the Great, White Open: Frank Hurley's Camera and the Constitution of Australianness through Polar Spaces and Landscapes
<b>13:30-14:30</b>	<b>Lunch</b>
<b>14:30-16:00</b>	<b>Panel 3   Picturing Australia   Chair: Renate Brosch</b>  Mitchell Rolls: Hanging Paintings: A Case for Equivalence Between John Brack's <i>Collins Street 5pm</i> and Clifford Possum's <i>Warlugulong</i>  Michael Ackland: Australian Fiction and the Lure of Painting  Elisabeth Bähr: Political Iconography in Indigenous Art
<b>16:00-16:30</b>	<b>Coffee Break</b>
<b>16:30-17:30</b>	<b>Panel 4   Representation at Home and Abroad   Chair: Jessica Bundschuh</b>  Natalie Churn: Laid-Back Australians vs. the Speed of Light: Juxtaposing Images of Time in Australian Advertising  Renate Brosch: White Australian Beaches: The Seaside in Cultural Memory
<b>19:00 – 20:30</b>	<b>Welcome address by Australia's Ambassador to Germany Peter Tesch Conference Reception   Venue: Senatssaal (Keplerstr. 7)</b>

**Friday | 28.09.2012**

**9:00-10:30 Panel 5 | Teaching Australia | Chair: Saskia Schabio**

Stefanie Land-Hilbert: From Savage to Symbol: The Visual Representation of Indigenous Peoples in Australian School Textbooks, 1900-2000

Karin Vogt & Alexandra Ludewig: Constructions of Australia in Audiovisual Encounters – Findings of a German-Australian Study

Martin Forsey: Re-presenting Australia: Student Perspectives on the Visualizing of Australia

**10:30-11:00- Coffee Break**

**11:00-13:30 Panel 6 | Performing and Screening Australia | Chair: Ronja Tripp**

Margaret Hamilton: Visualising Australia through Chekhov: Benedict Andrews's *The Seagull*

Chris Boge: 'When?' said the moon to the stars in the sky: Frontier Imagery and the Construction of Australianness in John Hillcoat's Australian Western *The Proposition*.

John McGowan: "From Eve in Ebony to a Bran Nue Dae: The representation of Aboriginal and Torres Strait Islander people in Australian motion pictures."

Marilyne Brun: "Images of the Nation in SBS's *Immigration Nation*"

Dominique Henz: "Gallipoli: Mythos – Film – Ort"

**13:30-14:30 Lunch**

**14:30-16:30 MGV / Annual Meeting of GASt members For non-members free afternoon**

**18:15-19:45 Keynote | Bill Ashcroft  
Seeing Australia: Learning and Unlearning the Visible World  
Venue: Senatssaal (Keplerstr. 7)**

**20:00 Conference Dinner**

**Saturday | 29.09.2012**

**9:30-11:15 Panel 7 | Imaging Australia | Chair: Guido Isekenmeier**

Russell West-Pavlov: Visualizing the Past in the Present: Contemporary Indigenous Photography

David Callahan: Producing Australia's Role in East Timor on Google Images

Lorna Kaino and Mayu Kanamori: Beneath the Image: Japanese Pioneers in Australia's North in the Photography of Yasukichi Murakami

**11:15-11:45 Coffee Break**

**11:45-13:15 Panel 8 | Visualising Ethnicity | Chair: Geoff Rodoreda**

Anne Brewster: Figuring Cross-raciality: Kim Scott's *That Deadman Dance*

Oliver Haag: National Socialist Visions of Aboriginal Australia—Between Degradation and Glorification

Corinna Erckenbrecht, Anna Haebich: Aborigines in Chains – Origin and Use of a Photographic Document

**13:15-15:00 Lunch**

**15:00-16:00 Panel 9 | Icon-animals and Eco-Icons: Images of the Environment | Chair: Kylie Crane**

Katrina Schlunke: Seeing Skippy: Culture, Consumption and the Kangaroo

Therese-M. Meyer: "The Ultimate Metaphor": The Cane Toad as (Inter)national Australian Icon

**16:00-16:30 Coffee Break**

**16:30-17:30 Panel 9 | Continued**

Farida Fozdar: Aussie Cows and Asylum Seekers: Cartooning about Two Key Political Issues

Laura A. White: Reframing Tasmania: Richard Wastell, Richard Flanagan and the Environmental Impact of Affective Vision

**18:15-19:45 Keynote | Paul Carter  
Incontinence: the Politics and Poetics of Passage**

Venue: Senatssaal (Keplerstr. 7)

**20:00 Swabian Dinner | Optional excursion to the Wasen afterwards**

**Conference Venues:**

**Keynotes** take place in the Senatssaal  
University of Stuttgart  
Keplerstraße 7, 70174 Stuttgart

All **panels** take place in room 17.25  
(building K2, 2<sup>nd</sup> floor), University of Stuttgart

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