Visualising Australia: Images, Icons and Imaginations – Representing the Continent at Home and Abroad

Conference Programme

Zeit Thursday | 27.09.2012

9:00-9:30 Welcome address by the Dean of the Faculty and the Organisers
Registration

9:30-11:30 Panel 1 Early Encounters I Chair: Adi Wimmer
Deirdre Gilfedder: Possession: Revisiting Foundation Narratives in Australian Visual Culture
Greg Lehman: An Infamous Absence: Tasmanian Aboriginies in the European Eye
Elizabeth Rechniewski, Matthew Graves: Speculative Geographers: Imagining the Australian Continent in the 1820s and 30s
Michael Rosenthal: Colonel Paterson's Scrapbook: the Picture of the Colony in 1809

11:30-12:00 Coffee Break

12:00-13:30 Panel 2 Visualising Interior Landscapes I Chair: Nina Jürgens
Nic Carah, Eric Louw: The Empty Interior: Unpacking the Australian Self-Image
Bridget Grogan: The Image of Uluru: David Malouf's “Mrs Porter and the Rock”
Franziska Kast: Into the Great, White Open: Frank Hurley’s Camera and the Constitution of Australianness through Polar Spaces and Landscapes

13:30-14:30 Lunch

14:30-16:00 Panel 3 Picturing Australia I Chair: Renate Brosch
Mitchell Rolls: Hanging Paintings: A Case for Equivalence Between John Brack’s Collins Street 5pm and Clifford Possum’s Warlugulong
Michael Ackland: Australian Fiction and the Lure of Painting
Elisabeth Bähr: Political Iconography in Indigenous Art

16:00-16:30 Coffee Break

16:30-17:30 Panel 4 Representation at Home and Abroad I Chair: Jessica Bundschuh
Natalie Churn: Laid-Back Australians vs. the Speed of Light: Juxtaposing Images of Time in Australian Advertising
Renate Brosch: White Australian Beaches: The Seaside in Cultural Memory

19:00 – 20:30 Welcome address by Australia’s Ambassador to Germany Peter Tesch
Conference Reception I Venue: Senatsaal (Keplerstr. 7)
Friday 28.09.2012

9:00-10:30  Panel 5 I Teaching Australia I Chair: Saskia Schabio


Karin Vogt & Alexandra Ludewig: Constructions of Australia in Audiovisual Encounters – Findings of a German-Australian Study

Martin Forsey: Re-presenting Australia: Student Perspectives on the Visualizing of Australia

10:30-11:00  Coffee Break

11:00-13:30  Panel 6 I Performing and Screening Australia I Chair: Ronja Tripp

Margaret Hamilton: Visualising Australia through Chekhov: Benedict Andrews’s *The Seagull*

Chris Boge: ‘When?’ said the moon to the stars in the sky: Frontier Imagery and the Construction of Australianness in John Hillcoat’s Australian Western *The Proposition*.

John McGowan: “From Eve in Ebony to a Bran Nue Dae: The representation of Aboriginal and Torres Strait Islander people in Australian motion pictures.”

Marilyne Brun: “Images of the Nation in SBS’s *Immigration Nation*”

Dominique Henz: “Gallipoli: Mythos – Film – Ort”

13:30-14:30  Lunch

14:30-16:30  MGV / Annual Meeting of GAS members  For non-members free afternoon

18:15-19:45  Keynote I Bill Ashcroft

Seeing Australia: Learning and Unlearning the Visible World

Venue: Senatssaal (Keplerstr. 7)

20:00  Conference Dinner
Saturday 29.09.2012

9:30-11:15  Panel 7 I Imaging Australia I Chair: Guido Isekenmeier
Russell West-Pavlov: Visualizing the Past in the Present: Contemporary Indigenous Photography
David Callahan: Producing Australia’s Role in East Timor on Google Images
Lorna Kaino and Mayu Kanamori: Beneath the Image: Japanese Pioneers in Australia’s North in the Photography of Yasukichi Murakami

11:15-11:45  Coffee Break

11:45-13:15  Panel 8 I Visualising Ethnicity I Chair: Geoff Rodoreda
Anne Brewster: Figuring Cross-raciality: Kim Scott’s That Deadman Dance
Oliver Haag: National Socialist Visions of Aboriginal Australia—Between Degradation and Glorification
Corinna Erckenbrecht, Anna Haebich: Aborigines in Chains – Origin and Use of a Photographic Document

13:15-15:00  Lunch

15:00-16:00  Panel 9 I Icon-animals and Eco-Icons: Images of the Environment I Chair: Kylie Crane
Katrina Schlunke: Seeing Skippy: Culture, Consumption and the Kangaroo
Therese-M. Meyer: “The Ultimate Metaphor”: The Cane Toad as (Inter)national Australian Icon

16:00-16:30  Coffee Break

16:30-17:30  Panel 9 I Continued
Farida Fozdar: Aussie Cows and Asylum Seekers: Cartooning about Two Key Political Issues
Laura A. White: Reframing Tasmania: Richard Wastell, Richard Flanagan and the Environmental Impact of Affective Vision

18:15-19:45  Keynote I Paul Carter
Incontinence: the Politics and Poetics of Passage
Venue: Senatssaal (Keplerstr. 7)

20:00  Swabian Dinner I Optional excursion to the Wasen afterwards

Conference Venues:
Keynotes take place in the Senatssaal
University of Stuttgart
Keplerstraße 7, 70174 Stuttgart

All panels take place in room 17.25
(building K2, 2nd floor), University of Stuttgart

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