



ERAS 2022 Workshop Programme

Emerging Research in Australian Studies - Interdisciplinary Workshop for Early Career Researchers

University of Cologne, Centre for Australian Studies
Friday 16 – Saturday 17 September 2022



*Organised by Thomas Batchelor, Leonie John,
David Kern, Christina Ringel, Friederike Zahn*

Kindly supported by the German Association for Australian Studies



Pre-Recorded Presentations

All pre-recorded presentations can be viewed on Vimeo from 09th September 2022 (until 31st December 2022).

Alexandra Chudar (Minsk State Linguistic University): “Aussie lingo: Diminutives in Southern Hemisphere Englishes”

Walker Cole (University of Sydney): “Colonial Transgender Histories”

Katharina Frödrich (LMU München): “‘Uptalk’ in Australian English: A Qualitative Study of an Anglophone Podcast Episode”

Hazal Kışlak (FU Berlin): “The Aesthetics and Politics of Kim Scott’s *That Deadman Dance* (2010)”

Daniel Rothenburg (University of Tübingen): “Irrigation, Salinity, and Rural Communities in Australia’s Murray-Darling Basin, 1945-2019”



Friday, 16th September 2022

Time (CEST)

8:15-8:30 am	Arrival (Zoom)
8:30-8:55 am	Opening Ceremony
9:30-9:55 am Minsk	Beate Neumeier , President of the German Association for Australian Studies: Welcome Address
2:30-2:55 pm Perth	
4:00-4:25 pm Darwin	Dany Adone , Director of the Cologne Center for Australian Studies: Welcome Address
4:30-4:55 pm Canberra/ Sydney	Thomas Batchelor, Leonie John, David Kern, Christina Ringel, Friederike Zahn (Conference Organisers): Welcome Address and Housekeeping
9:00-9:45 am	Keynote
	Tina Burger (HHU Düsseldorf): "Warrior Monks, Sentient Robots, and Plant People: Queerness in Australian Speculative Fiction"
9:45-10:00 am	Coffee Break
10:00-10:30 am	Brandon Wiltshire (Charles Darwin University): "Rethinking Indigenous Language Revitalisation Methods in Australia"
10:35-11:05 am	Maria Vollmer (University of Freiburg): "Language change in the flexible word order language Warlpiri"
11:20-11:50 am	Franziska Czernik (University of Vechta): "Circular Economies of Food Waste: Exploring institutions and place-specificities in sustainability transitions of Melbourne's food service industry"
11:55am-12:25 pm	Friederike Schmidt (Greifswald University): "European Appropriation Practices and the Mobility of Indigenous Cultural Objects of Australia"
12:30-1:00 pm	Louise Thatcher (University of Potsdam): "Maritime deserters as (prohibited) immigrants in early 20 th century Australia"
Starting 1:00 pm	Conference Lunch/Dinner
2:00pm Minsk	
7:00pm Perth	
8:30pm Darwin	
9:00pm Canberra	



Saturday, 17th September 2022

Time (CEST)

8:15-8:30 am

Arrival (Zoom)

8:30-9:15am

Keynote

9:30-9:45 am Minsk

2:30-2:45 pm Perth

4:00-4:15 pm Darwin

4:30-4:45 pm Canberra/
Sydney

Stef Spronck (University of Helsinki): “Language maintenance improves Indigenous well-being: What *can* academics do? What *should* academics do?”

9:15-9:30 am

Coffee Break

9:30-10:00 am

Lucas Mattila (HHU Düsseldorf): “See You Outback – Stimmung and Violence in Alan Baxter’s *The Roo*”

10:05-10:35 am

Peri Sipahi (WWU Münster): “Weaponizing Time in the Museum – Tara June Winch’s *The Yield*”

10:35-10:50 am

Coffee Break

10:50-11:20 am

Connor Brown (University of Western Australia): “Tense in Australian Kriol”

11:25-11:55 am

Ellison Luk (KU Leuven): “Multifunctional converbs in Australian languages: a typological study”

12:00-12:30 pm

Haoyi Li (Australian National University): “Aesthetics and art discourse in Ganalbiḡu: a Western Yolḡu perspective”

12:30-12:45 pm

Coffee Break

12:45-2:15 pm

Writer’s Talk + Q&A

1:45-3:15 pm Minsk

6:45-8:15 pm Perth

8:15-9:45 pm Darwin

8:45-10:15 pm Canberra/
Sydney

Eugen Bacon